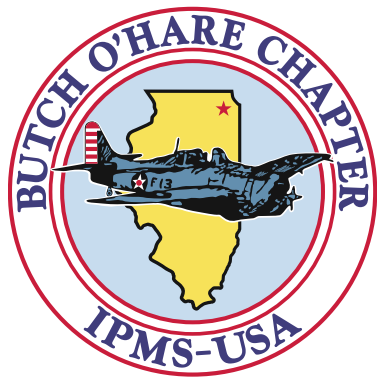




Butch O'Hare

IPMS / USA

The Monthly Resinator



The Official Newsletter of *IPMS Butch O'Hare* Scale Modelers

September 2012

Navy Week with Air and Water



Text and Photos by Kevin Stover

You know, I can still remember the first time I saw the Blue Angels. It was sometime around 1970, and they were flying F-4s at the time out at 31st Street where they used to have the Chicago Air and Water Show. It was loud, and I remember my mother holding her hands to her ears through almost the whole performance. Such a noise didn't exist anywhere else in the world!

Right then and there I decided to have a job where I could watch the air show for free, all day long, and get paid for it. More air shows passed, and soon there was college. My final air show before I started my career in law enforcement with the state Department of Natural Resources was a miserable rainy, overcast day, in which the Italian Tricolori made three flat passes and left. But I looked at those

police boats out there and said, "That's the job for me!"

More years passed, and eventually I became commander of the state's marine unit in charge of security at the Chicago Air and Water Show. My main job was to sit between the Chicago police commander and O'Hare TRACON to oversee the safety zones, respond to accidents or help pilots if the unthinkable were to happen.

Now retired, I've come full circle. I'm just a civilian again, but I still miss the air show meetings, the parties, the pilots and the seemingly impossible job of it all.

This year's show was nice to see without the complexity. I don't go to the annual show often, but it did seem like old times. Anyway, parking is a lot better when you're on a motorcycle!

In This Issue:

"Gloss Finishes on Airline Models,"
Part I, pages 9–13.
By Carl Knable

"Pensacola Naval Aviation Museum-Revisited,"
page 15. By Stan Kurcz



BOOK REVIEW:

"Star Trek Titan - Taking Wing,"
page 23.

By Kevin Stover

Important Stuff:

Next Club Meeting at St. Paul's Church on Friday, Sept. 14, 2012, 7:30pm.

Special Theme:

"Tank Killers"
From the air and from the ground.





We had a very good turnout for our August meeting despite having several members down in Florida for the national show. Club business consisted of updates for our upcoming show. We are confirmed at the school, and table sales in our vendor area are moving along at a brisk rate.

I might as well start the calling now: This year will be our 30th annual show. We could not have made it this far without the support of our vendors and YOU, our members. This year will be no different. We need an "ALL HANDS ON DECK" if we have any hope of another successful show. So we are going to need your help - set-up, registration, judging, security, hospitality, tear-down and cleanup. You name it and we will need your help with it. Like I've said before, this is our club, our hobby and OUR show - you will only get out of it what you put into it. Roll up your sleeves and let's make our 30th show the best one yet.

So until next meeting, keep modeling.

**IPMS/USA**

Membership

IPMS/USA is dedicated to the hobby (and fun) of scale modeling. It was started by Jim Sage of Dallas, Texas, in 1964. There are now branches of IPMS all over the world. Our local regions and chapters sponsor model shows and contests every year, but you needn't be a member to visit the shows or attend the club meetings!

With **IPMS/USA** membership, you will receive the outstanding **IPMS/USA Journal** six times a year. It includes features on all modeling subjects such as aircraft, armor, automotive, ships, figures--you name it! You will also find listings of IPMS contests, swap meets, hints and tips, and reviews.

Membership also qualifies you to participate in **IPMS/USA** sanctioned contests, particularly our world-famous **National Convention**, held each summer. As a member, you'll also be able to access our online discussion board, where a wide variety of modeling topics are discussed, and enjoy interaction with other serious modelers for help with questions about modeling techniques or IPMS in general. Many hobby shops and model vendors around the country offer discounts to **IPMS/USA** members.

Memberships are available in several types:

Junior: 17 years old or younger, \$12 per year

Adult: \$25 for 1 year

\$49 for 2 years

\$73 for 3 years

Family: Adult membership plus \$5 (additional membership cards as requested)

Canada or Mexico: \$30 per year

Foreign: \$32 per year (*Journal* via regular mail) or \$55 per year (*Journal* via air mail)

Payment Information: Online payment may be made via credit card only.

[Downloadable IPMS/USA Application Form](#) (in PDF, 100KB).

Applications using payment via check or money order should be printed and mailed to:

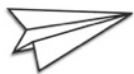
IPMS/USA

Dept. H

P.O. Box 2475

N. Canton, OH 44720-0475

For any questions or problems with your membership application/renewal, please contact the IPMS/USA Office Manager, **Ms. M.J. Kinney**, at manager@ipmsusa.org.



One more for Charley...

In trying to think of a single word that would describe Charley Metz, I would say he was “gracious.” If you wanted to find out how brilliant he was, you’d have to ask someone else, or just visit his bathroom! In many bathrooms you’ll find framed verse or simple artwork; in Charley’s, you found framed patent applications or statements. Although they weren’t all in the bathroom, I think there were at least five of them, but there could have been more. While I was at his home once, he showed me a 1/32 scale Dornier DO-17 he was working on, but he had set it aside as he still wasn’t happy with it. Such were the standards he worked at.

Of course, he showed me one of his favorites, his 1/32 scale P-47 Thunderbolt, which was a winner at the IPMS Nationals, if I remember right, and that wasn’t the only one. Then he showed me a little toy train that was also a “Republic.” It was made out of P-47 parts that his dad had made for him, while he was working at the Republic Aviation plant in Farmingdale, N.Y.

Then, he showed me the research project he had been working on that was a cross-reference of A/C types vs. all his reference books and articles for each type, from his huge library. I think he said he just decided to do it one weekend, and by Monday it was done (yeah right!). Hopefully, it can be published, posthumously.

Just a couple of years ago, a local artist had done some very large and beautiful drawings on the P-47, and some of you may recall that Charley brought them in to show us and gave a little talk about them. This may have been the last time we saw him at one of meetings. However, he was a regular visitor to our contest.

I remember mentioning to him that I was working on a Heller 1/72nd scale Heinkel He-112 and was putting in some of the unusual wheel well detail, and he said he’d like to see it sometime. Of course, as usual, I haven’t finished it, so maybe I should try to finish it this year, out of respect for his caring enough to say that.

Lastly, as long as my brain is still capable of at least thinking about model airplanes (if not always finishing them), I certainly won’t forget Dr. Charley’s thoughtfulness, as well as his great models.

Don Smith

The Display Table



← **Ron Carlson's MH-47 Chinook** looks loaded for "bear."

Mike Ferguson's Dodge Coronet is complete w/ engine detail. →



← **Stan Kurcz's F-4D Skyray** is pure '50s wishful thinking.

Don Grajek's British Whitley VII long-range coastal bomber is cool. →

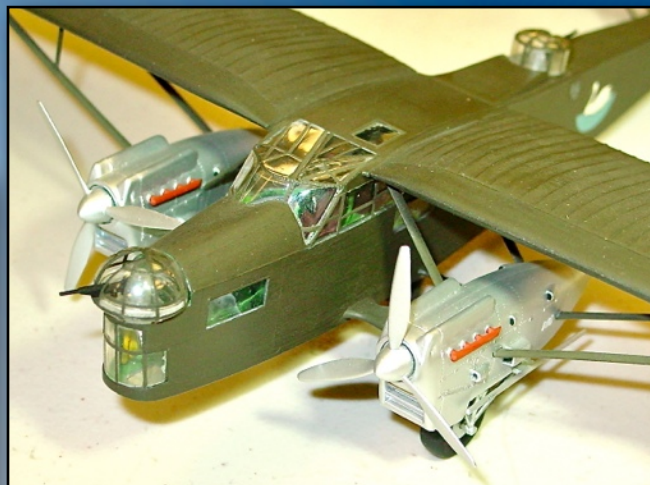


← **George McCarthy's F-14A** brings back good memories.

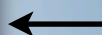


The Display Table, cont

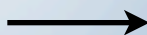
Don's French Potez P-540 bomber
looks ready to be shot down...



Don's 1937 Junkers Ju-86D-1
has a nice splinter job!



Stan's F-111 is leading the
way to Libya.



Mike's 69 Barracuda is
tough enough!



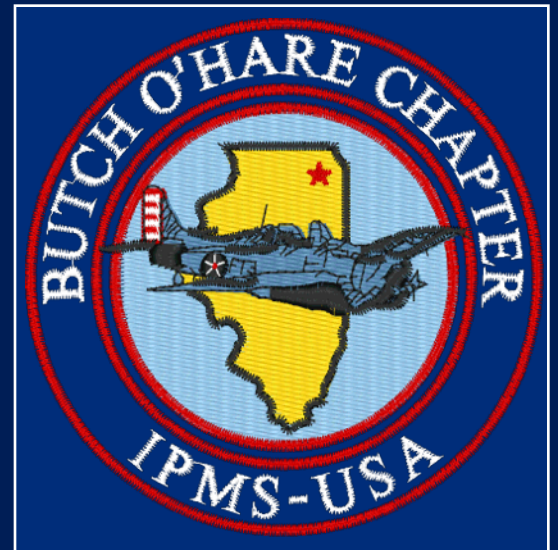
One more time for a
Skysray from Stan.



Butch O'Hare Gear

***Your long wait is over, club members--
Butch O'Hare Gear is finally here!***

The fine apparel makers at the Queensboro Shirt Company have put together a super package surrounding our newly designed club logo. These polo shirts come in multiple colors, and in adult sizes S, M, L, XL, 2XL and 3XL. There certainly will be more offerings to come.



Link To:

www.butchohare.qbstores.com

An online store has been created at no cost to the club. In this club store you will find many kinds of apparel including polo shirts, t-shirts, denim shirts, hats and jackets, with the Butch O'Hare logo on every item. Embroidered or digitally printed apparel with both color and black and white logos is available to be delivered to your door. Women's styles are also available. **Non-members are welcomed.**

The logo above is the representational stitched item, approximately 3.5 inches in diameter. The black and white logo is either all black or all white. **The red polo is a heavier, traditional style, while the navy blue polo is a newer, lighter design made for the office. Both have flat "no curl" collars. Water wicking, high-tech shirts are also available.**

JOIN/RENEW BUTCH O'HARE SCALE MODELERS

Name: _____ Telephone: (____) _____

Address: _____ E-mail: _____

City: _____ State: _____ Zip: _____

IPMS Membership # _____ Exp. Date: _____

Additional Family Members: _____

OK to publish my information on the membership list (except)

____ Address ____ Phone Number

Send To: Butch O'Hare Model Club
7513 W. Roosevelt Rd.
Apt. A103
Forest Park, IL 60130

Dues: \$20 per year. Make checks payable to the Butch O'Hare Model Club.



Local Hobby Shops



- **Chicagoland Hobby**..... 6017 N NW Hwy, Chicago, IL, 773-775-4848
<http://www.yellowpages.com/chicago-il/mip/chicagoland-hobby-inc-23073935>
- **Forever Timeless**..... 4438 W. Belmont Ave., Chicago, IL, 773-545-6959
<http://www.city-data.com/businesses/218387017-forever-timeless-hobby-shop-chicago-il.html>
- **Des Plaines Hobbies**..... 1468 Lee St., Des Plaines, IL, 847-297-2118
<http://www.desplains hobbies.com/store/>
- **Al's Hobby Shop**..... 121 Addison St., Elmhurst, IL, 630-832-4908
www.alshobbyshop.com
- **Adventure Hobbies**..... 23 Huntington Lane., Wheeling, IL, 847-537-8669
<http://ad-venturehobbies.com/>
- **America's Best Hobby**..... 865 Maplewood, Itasca, IL, 630-467-1102
<http://www.americasbesttrain.com/>
- **La Grange Hobby**..... 23 S. La Grange Road, La Grange, IL, 708-354-1220
<http://lagrange.patch.com/listings/la-grange-hobby-center>
- **Ron's Mundelein Hobbies**..... 431 N. Lake St., Mundelein, IL, 847-949-8680
<http://local.yahoo.com/info-17171034-ron-s-mundelein-hobbies-mundelein>
- **M & Models**..... 9329 S Cicero Ave., Oak Lawn, IL, 708-423-7202
<http://www.r-jweb.com/tpt/Armor/Kits/MModels/MModels.htm>
- **Woodstock Hobbies**..... 124 Cass St., Woodstock, IL, 815-337-8770
<http://stores.woodstockhobbies.com/StoreFront.bok>
- **Past Time Hobbies**..... 9311 Ogden Ave., Brookfield, IL, 708-485-4544
<http://www.pthinc.com/>
- **Greenfield Hobby**..... 6815 W. Layton Ave., Milwaukee, WI, 414-281-1800
<http://www.greenfieldnewsandhobby.com/>
- **Oakridge Hobbies & Toys**..... 7511 Lemont Road, Suite 100, Darien, IL, 630-435-5900
<http://www.oakridgehobbies.com>



GLOSS FINISHES

(WITH AN EMPHASIS ON AIRLINER MODELS)

By Carl Knable

Part I

Background:

Most modelers use flat water-based acrylics to paint their models. Flat paints (water or solvent based) have a number of advantages – they cover well, fill in small imperfections, and come pre-mixed to match almost any military color. The downside (to me) is decaling over flat paint. The process of painting a model flat, then gloss coating, then decaling, then gloss coating the decals, and then doing a final flat coat seems like an inordinate amount of work. In addition, each time the model is sprayed, there is the risk of a costly mistake. As such, I have not used flat paints since 1968. At that time I shifted to Testors gloss paints, with a second shift to gloss automotive acrylic lacquers in 1974. Although Testors gloss paints and auto lacquers do not come “pre-mixed,” using basic colors (white, black, blue, green, yellow and red) along with Federal Standard 595, I have been able to mix any military color in gloss. One advantage of gloss paints is that decaling is a breeze, and if you are building airliners, gloss is the way to go.

Although the following article is based on my use of lacquer paints for a gloss finish, other paint types can be used with excellent results. For example, Walt Fink uses gloss water-based gloss acrylic white to achieve some of the nicest airliner finishes one could hope for.

Gloss Finishes:

The key to a great gloss finish is surface preparation. It makes no difference what you are painting, from a full-sized auto to furniture or models, a great gloss finish requires a great base. However, surface preparation of a model involves some trade-offs. In most cases, before a model's surface is smooth and free of nicks/blemishes, priming and sanding is required. As such, some surface detail can be lost.

OK, you have decided to do a gloss white airliner (or any gloss NMF aircraft, for that matter). You open the box, and depending on the kit, you are immediately faced with the following “trade-off” decisions regarding panel lines:

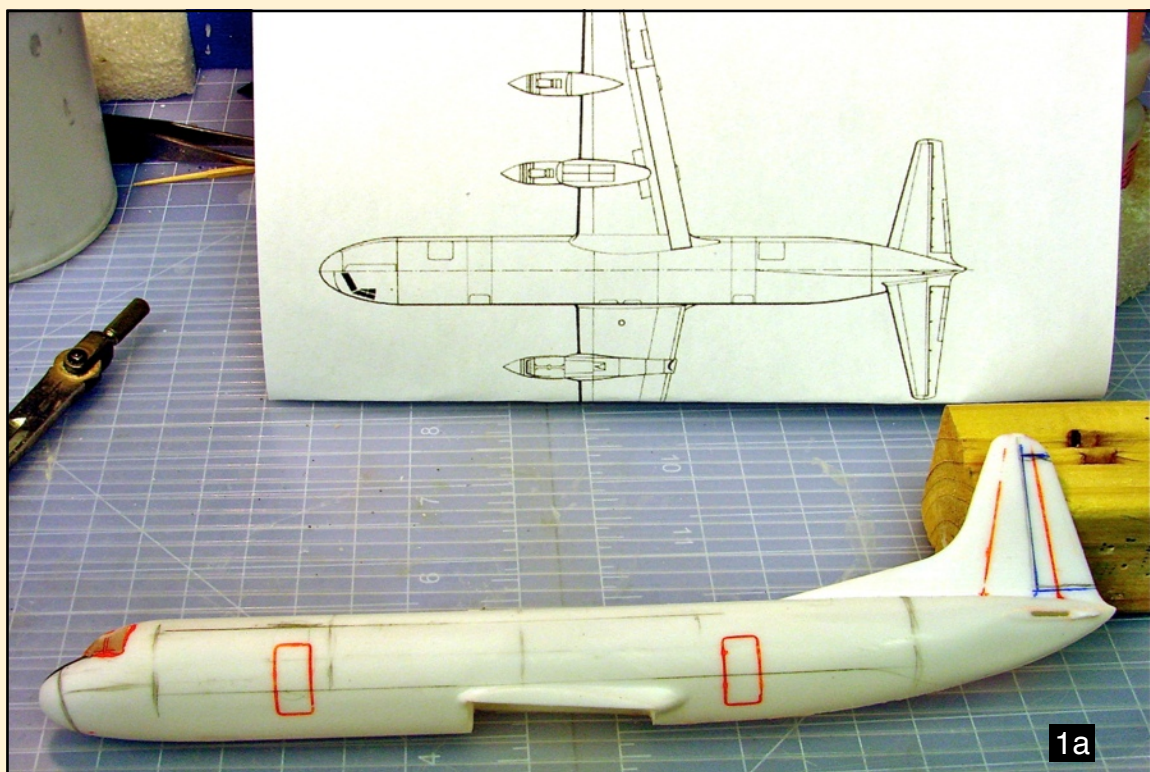
1. Your kit has finely engraved panel lines. Will sanding/priming obliterate the panel lines? If so, there are two choices – deepen the panel lines, which is my preference (see photo 1 - the Minicraft B707-320), or eliminate (fill) all the panel lines. Note that some modelers prefer the latter method, since panel lines in 1/144th are really an artistic enhancement. Eliminating panel lines makes the overall build easier, but the downside is that you have no reference lines for decal placement. This makes airliner cheat lines and windows hard to position.
2. Your kit has deeply engraved panel lines that will not be lost by sanding/priming (for example, Matchbox and recent Airfix kits) – in my mind, you are good to go.



3. Your kit has raised panel lines, which we all know will be lost with any sanding. In this case there are two choices – scribe the kit using the raised panel lines as a scribing guide (my choice), or sand them all off and go with a smooth, panel-less model.

4. Your kit has no panel lines, which is the worst of all worlds (for example, some of the early Minicraft airlines, like the Electra and DC-6). In this case, if you want panel lines (my preference), get a good 3-view showing the panel lines. Then enlarge/reduce the 3-view to the scale of the kit, transfer the panel lines to the kit using a pencil or magic marker (a good pair of drafting dividers really helps), and then start scribing. Photo 1a shows a Minicraft Electra marked up in pencil, and ready for scribing.

Caution - if the kit needs any kind of scribing, do not attach the wings/tailplanes until the scribing is



completed. It is much easier to scribe the various parts (fuselage, wings, tailplanes) as separate parts. However, let's assume that the kit has great panel lines (no scribing required), and that we start construction. During kit construction, my preference is to leave all small parts (anything that can hinder sanding, including canopies) off the kit and add them after painting. In some cases, this means that molded-in parts such as antennas, guns, etc., will be sanded off, and will need to be replaced after final painting.

Next, fill imperfections/gaps, and sand. I use super glue a lot at this stage. After sanding, I go over the entire model with 0000 steel wool (photo 2).



Then, wash the model with dish detergent and a toothbrush. After drying, clean any sanding debris from panel lines. I use either the back edge of an Exacto blade or the sharpened end of a toothpick to clean out panel lines. The toothpick method works well as the painting process continues – the wood cleans out the panel lines, but does not cut or chip the paint.

The kit is now ready for a light coat of primer. I am using Duplicolor light gray auto

primer (photo 3), but there are any number of primers available, many in rattle cans. Tamiya makes a white primer that has received a lot of favorable comment on modeling websites. Other options include Mr. Surfacer or Krylon rattle can primer. Whatever primer you use, test it on a scrap piece of plastic, as some primers will attack plastic.

Spray the kit with a light coat of thinned primer (a light wet coat) – just enough to cover the model and show up any remaining imperfections. Try not to flood the panel lines. If it happens, and it will, some re-scribing will be required to remove the dried paint. Another method to “clear” a panel line is to run a razor blade down the panel line, just after the primer has set up (5-10 minutes after painting). The primer at this point is still soft.

After the primer dries (1-2 hours), use 3M Acryl-Blue spot glaze to fill minor imperfections. Depending on the size/depth of the imperfection, 3M can be applied from the tube (pastelike), or it can be thinned with lacquer thinner to be used like a thick paint. The latter method is great for small scratches or filling in scribing errors (see photo 4).



After the 3M dries, wet sand the “filled” areas with fine grit (400-600) sandpaper. Then wash the model with dish detergent, making sure to clean all the sanding debris from the panel lines. Spray the model again with gray auto primer, focusing on those areas that have been filled with 3M putty. Let the model dry and then check for imperfections.

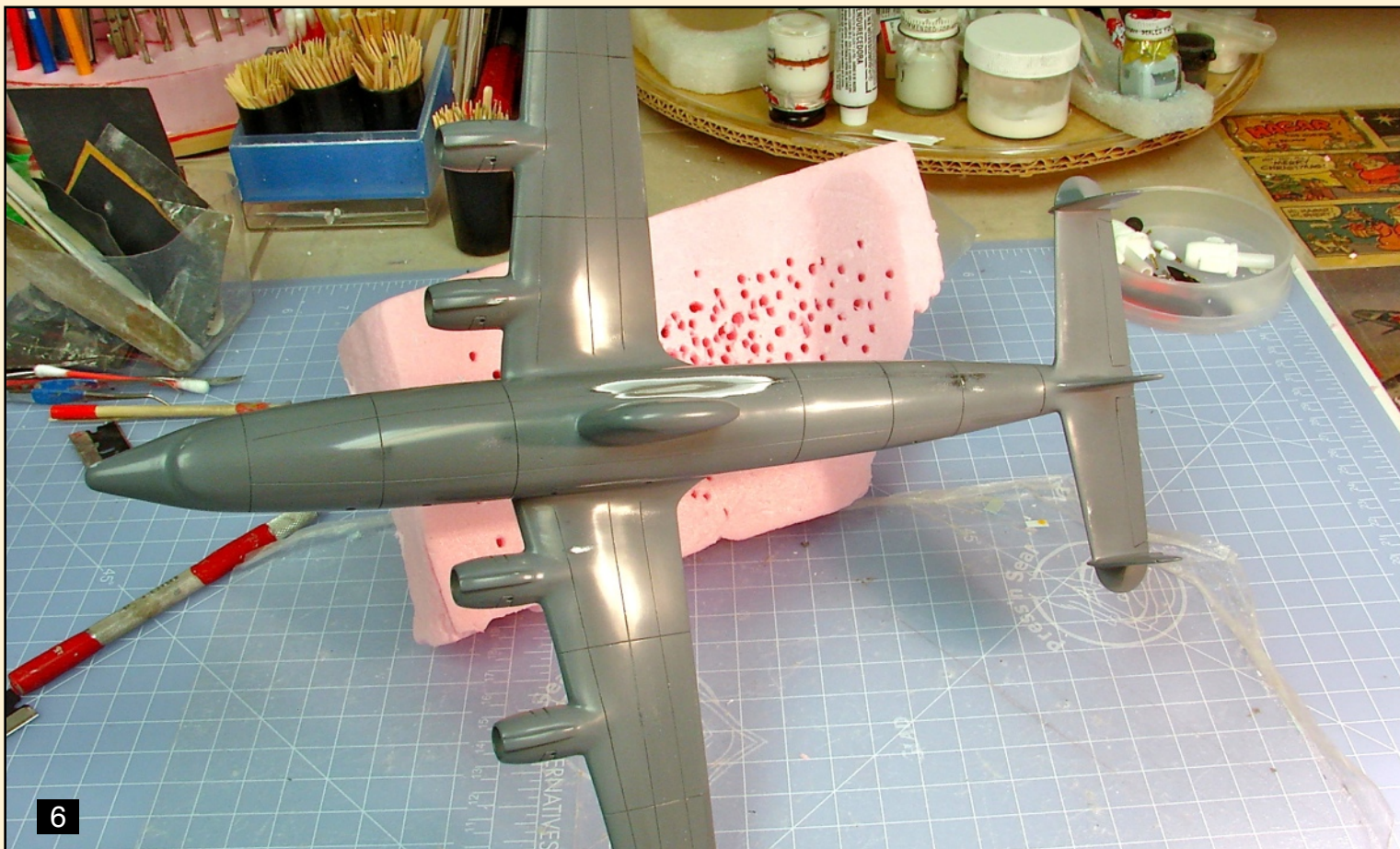


Repeat spot filling/priming if needed. Continue repeating these steps until all imperfections are filled – this may involve two or three primer coats.



The next step is critical for a great gloss finish: When all of the surface imperfections have been resolved, lightly wet sand the entire model with 2000 grit sandpaper until you get a smooth finish. If there are still some problem areas, or if you sand through to bare plastic, then re-prime and re-sand. After sanding, polish the primer with some type of polishing compound. I have used Maguire’s lacquer polish or 3M Finesse-It II polishing compound (photo 5). Use a damp piece of cotton cloth or a cotton ball with a small amount of the polish on it, to rub out the entire model.

Note that the 3M product can also be used to polish canopies. The final sanding/polishing takes time and effort, but it is CRITICAL for a great-looking gloss finish (color or NMF). What you want is a mirror-like finish on the primer – see photos 6 and 7. Note that the panel lines are still crisp and the finish is smooth and glossy.



As an aside, this is the same preparation process recommended by Alclad. However, I do not use a gloss black undercoat as recommended by Alclad. I tried it once and saw no difference in the final NMF finish (gloss black vs. polished auto primer).

After polishing out the finish, wash the model once more with dish detergent, and after it dries, check to make sure that the panel lines are clear. Then check to see that no lint or dust specks remain on the model – I use a sheet of Glad Press-N-Seal as a “tack cloth” to go over the entire model (photos 8 and 9).



Since the final color or NMF paint coats are so thin, every little speck or blemish shows up. I will hold the model up to a bright light to check for any remaining small bits of lint/dust. Now it is time for the final gloss coats –either color or NMF.

I usually put on two to three light coats of the main body color (30-60 minutes between the lacquer coats). This will result in a very smooth finish.



See you next month for part II



Far and Away



Pensacola, ah Pensacola!

By Stan Kurcz

On the way back from southern Florida, I made a detour over to Pensacola, Fla., to visit the National Naval Aviation Museum for the first time. I only had a long afternoon and could have easily spent an entire day there. The collection is centered on naval aviation with aircraft and displays ranging from WWI through the latest planes serving with the fleet.

The exhibits are arranged in the usual fashion with aircraft sitting on the floor as well as hanging from the ceiling. A unique view is offered from the balcony that makes you feel as if you are flying along with the planes. The effect is especially spectacular in the bay, where you face four Blue Angel A-4s in formation at eye level!

There are many small scenes depicting various facets of aviation life interspersed among the static displays of the aircraft. In one area is a simulated flight deck with several planes, bomb carts and ordnance. Another unique display had a Catalina PBY with its skin off to allow viewing of the interior structure. Other areas have models of various ships, including a spectacular 1/72 Enterprise (WWII) and a modern Nimitz class carrier with complete air groups and crew.

On the day of my visit, there were several retirement ceremonies held in an open auditorium at the museum. These almost seemed like another display, but after listening to the lists of achievements and stories told, it only served to make the planes of the museum come to life.



More From NAS Pensacola





FROM THE OVAL OFFICE



Can you believe that summer is almost over! Where does the time go?

As all of you know who came to our last meeting, I was not there due to having to work, so my column will be very short this month (stop cheering, OK!).

Ron ran the meeting and did a great job from what I hear. The only thing I have to report is that we are moving forward with our contest planning and our BO'H store is now open for business!

The contest flyers are done and out. Please get some flyers, copy it them if you need to and pass them out everywhere you can. The sooner we get out the word, the better our contest will be. If anybody needs tables this year, contact Hector Colon. He is running that end of the contest this year. Also, Omer and Berry will have our contest info on our website as you read this.

If you have not gone to our new BO'H Apparel Online Store, do so--it is killer!! And while you are there, don't forget to order your shirts, jackets or whatever. Every time you order something, you are supporting your club and will look cool at the same time. We have already seen a bunch of members ordering shirts, so don't get caught being the last kid on the block without your very own BO'H club shirt!

That's all for now! Happy modeling!

Maddog

Upcoming Events

September 8, 2012

Gateway to the West Contest and Swap Meet

Hitter's Choice Cages

534 Workman Road [Map](#)

Eureka, Missouri

[Doug Barton](#) 636-332-9960

September 29, 2012

Nordic-Con 2012

Productivity, Inc.

15150 25th Avenue North [Map](#)

Plymouth, Minnesota

[John Ross](#) 763-391-0734

September 22, 2012

Prison City Model Contest

Heritage Center

109 Delaware [Map](#)

Leavenworth, Kansas

[Ed Burgess](#) 913-651-2460

October 13, 2012

Cincinnati Scale Modelers Annual Fall Contest

Scarlet Oaks Vocational School

3254 East Kemper Road [Map](#)

Sharonville, Ohio

[Don Flynn](#) 513-777-6618

September 22, 2012

Kalamazoo Plastic Model Kontest

Stanley Center, St. Catherine of Siena Catholic Church

1150 West Centre Avenue [Map](#)

Portage, Michigan

[Clare Wentzel](#) 269-353-6302

November 10, 2012

IPMS "Butch" O'Hare Chapter Contest

Lakeview Junior High School

701 Plainfield Rd. [Map](#)

Downers Grove, IL

[Steve Day](#) 312-485-9901





DIPLOMATIC TIES AMPS CHICAGOLAND

ARMS WIDE OPEN

BY KEVIN STOVER



An airplane?...#\$\$#%



"No Mission Too Difficult, No Sacrifice Too Great, Duty First" is inscribed over the door of the First Division Museum at Cantigny Park in Wheaton, Ill.

This gem, located right in our own back yard, eluded me until I paid a visit to the AMPS Chicagoland IPMS chapter. They hold their meetings in the museum itself.

What a wonderful surprise this was to me. I can't imagine what it would be like to hold Butch O'Hare meetings in the USAF museum in



Dayton, Ohio. This would be the equivalent to aircraft builders. We were just feet away from the controlled storage rooms where the First Division's records are kept.

The meeting itself was quiet and laidback. Show and tell was a roundabout with each person describing his piece. The auction at the end was civilized and funny, with Brian O'Neal chiming in.

Thanks to John Wendt, who introduced me to the group and made my experience enjoyable.



John Wendt's thinned out M4A1



Christopher Benjamin's SU-100 / Ha-Go



John Wager's Russian 7.62mm Pheasant



John's "Diana" halftrack



Brian O'Neal's Gotha G-4 cockpit



John Napolitan's M-24 Chaffee

30th ANNUAL IPMS BUTCH O'HARE CHAPTER

OPEN MODEL CONTEST

**SATURDAY – NOVEMBER 10, 2012 at:
LAKEVIEW JR. HIGH SCHOOL**

701 Plainfield Rd. Downers Grove, IL 60516

SCALE MODELERS – BRING OUT YOUR BEST!

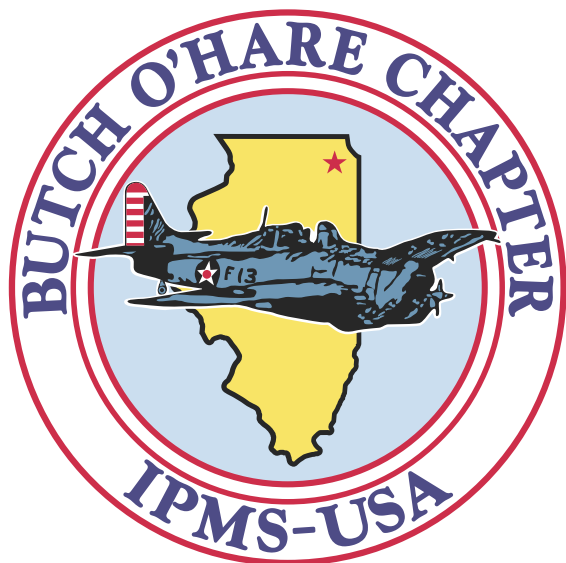
COMPETE FOR SPECIAL AWARDS WITH MODELERS FROM

CHICAGOLAND AND THE ENTIRE CENTRAL REGION

FACT: ONE OF THE BEST TRADER ROOMS AT A LOCAL SHOW IN THE MIDWEST!



COMPETE FOR SPECIAL AWARDS WITH MODELERS FROM CHICAGOLAND AND THE ENTIRE CENTRAL REGION



TIMETABLE:

7:00 AM -- **VENDORS SETUP**

9:00 AM -- **DOORS OPEN TO THE PUBLIC**

11:00 AM -- **1ST RAFFLE**

NOON -- **REGISTRATION CLOSES**

4:00 PM -- **AWARDS ANNOUNCED**

5:00 PM -- **END OF CONTEST FOR 2012**

CONTEST ENTRY FEES: \$7 ADULT (over 17 yrs old) FOR
FIRST 3 MODELS, \$3 FOR EACH ADDITIONAL MODEL

EVENT INFORMATION:

REGISTRATION FORMS & INTEL

Go to Our Website:

www.butchoharemodelers.com

or call our chapter contact

Marco Fernandez @
773-804-1584 or
mfchi@sbcglobal.net

**VENDORS TABLE RESERVATIONS
AND INTEL: Contact**

HECTOR COLON @
630-809-9072

Judged by "CHICAGO RULES"
UNLIMITED CLASS AWARDS IN
GOLD, SILVER & BRONZE
MEDALLIONS! RECOGNIZING
YOUR MODELING SKILLS, PLUS:

SPECIAL AWARDS For
DISTINGUISHED MODELING
EXCELLENCE: Best in Show –
People's Choice – Best Aircraft –
Best Armor – Best Nautical –
Best Auto – Best Figure – Best
Sci-Fi – Fantasy/Comic – Best
Diorama – Best Junior and Many
More!!!!

WALK THRU (SPECTATOR FEES:

\$5 ADULT (OVER 17 YRS OLD)

\$1 JUNIOR (OVER 12 to 17 YRS)

\$ **FREE** FOR KIDS UNDER 12 YRS

EARLY BIRD ENTRANCE TO
THE VENDORS ROOM FOR
\$10 (8 AM START TIME)

RAFFLE TICKETS DRAWN THROUGHOUT
THE DAY for \$1 each/6 for \$5

PLEASE PRINT, FILL IN AND BRING TO THE CONTEST FOR SPEEDIER SERVICE

ENTRY FORM for IPMS "Butch" O'Hare Chapter - Annual OPEN Contest			
NAME:			CHECK <u>ONE</u> CATEGORY ☐ Aircraft ☐ Armor ☐ Auto ☐ Nautical ☐ Figure ☐ Sci Fi / Fantasy / Comic ☐ Diorama ☐ Junior
ADDRESS:			
CITY:	STATE	ZIP	
PHONE #	CLUB AFFILIATION: _____ E-Mail Address: _____		
Registrar ENTRY #	ENTRY NAME:		
	SCALE:		
<i>All entries must be the sole work of the individual whose name is on this Entry Form.</i> CONTEST JUDGING RULES ARE AVAILABLE AT REGISTRATION TABLE Registration-Detach Here			
<i>All entries must be the sole work of the individual whose name is on this Entry Form.</i>			
Registrar ENTRY #	ENTRY NAME:		CHECK <u>ONE</u> CATEGORY ☐ Aircraft ☐ Armor ☐ Auto ☐ Nautical ☐ Figure ☐ Sci Fi / Fantasy / Comic ☐ Diorama ☐ Junior
	SCALE:		
KIT MANUFACTURER:		<i>for Judges Use Only</i>	
AFTERMARKET MODIFICATIONS (<i>check all that apply</i>) MODIFICATIONS (<i>describe below</i>): ☐ DECALS ☐ RESIN ☐ PHOTO ETCH			
Thanks for sharing your Hobby			

REV. 09

ONE FORM PER MODEL PLEASE



The Rest Of The (Modeling) Story

By Walt Fink

You might've read my write-up in a recent *IPMS Journal* about building the old Lindberg B-17 for WWII veteran Ray Lary, but you missed some of the mechanics behind the build that weren't included, so here they are.

The kit (Photo 1) was initially donated to the Lakes Region auction by Brian Channel and was purchased by Jim Brooks, who then donated it to the "cause" of the model project at The Villas in McHenry for Ray. It passed through William Wallace's hands either before or after Brian's, but I don't know the exact sequence there.



Making the nose art decals for the custom build was a matter of using a photo from the 303rd Bomb Group's website (Photo 2) and semi-copying it free hand, making it several times oversize (Photo 3). This was lots easier to work on and also ensured that when I photo-reduced it later, the artwork would be sharper.



Once I had the artwork finished, I just ran it through my Epson printer/copier, reducing it to the scale of the kit--1/64th. Since my printer can't print white, I used a piece of Expert's Choice white

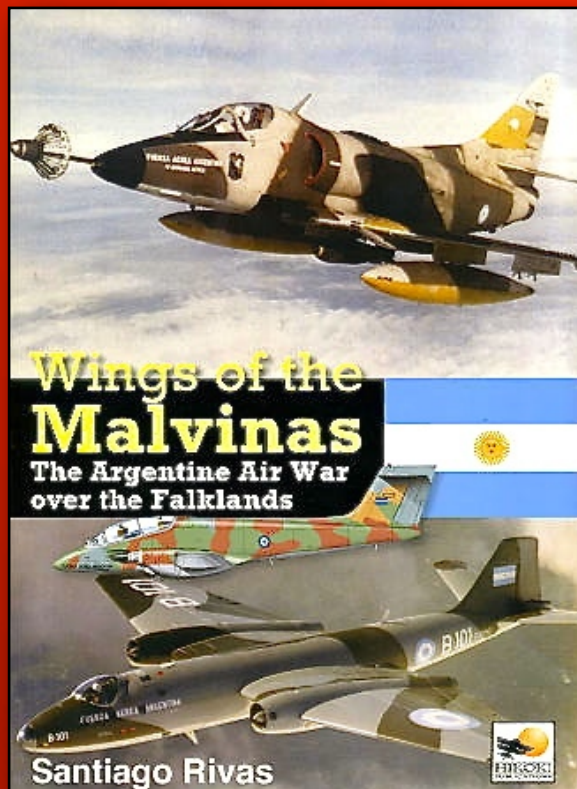
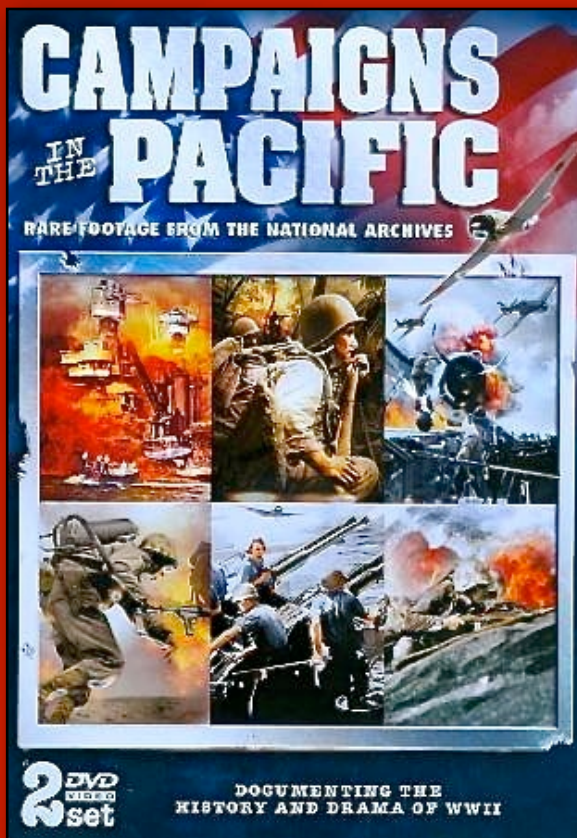
decal sheet to print it out on. I overcoated the thing with some Micro Scale Decal Super Film to stabilize it, then cut it out, trimmed it, and applied it like I would've any other decal.

Results (Photos 4 and 5) were pretty good. (Pay no attention to the quality of the build, guys. I left filling the seams and other refinements for another model.)



New Kits...and stuff

Thanks to all of the members who brought in these new releases for us to see.



“STAR TREK TITAN TAKING WING”

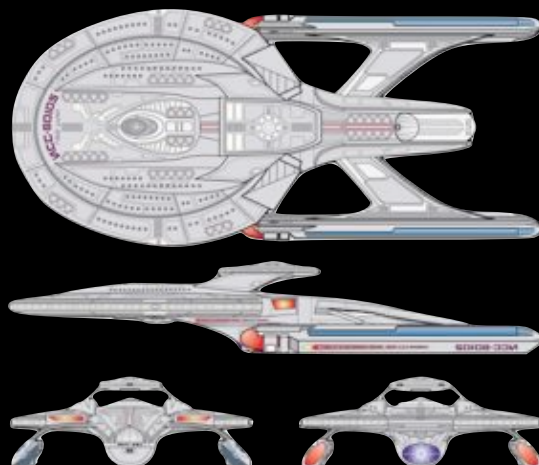
Reviewed by Kevin Stover

For those of you not aware that there is a whole Star Trek universe out there still living and breathing, I thought I might bring you into this world a bit. Published novels that fill in the holes between TV shows and movies have been in print for a long time. The original series has its own thread as well as “The Next Generation,” “Voyager,” “Deep Space Nine” and “Enterprise.” Paramount Pictures, which own the rights to the brand, keeps a close watch on all of these threads. The storylines all have to make sense in the event that there’s another film or new television show.

First, we’re all familiar with the established characters in the current Star Trek universe, so I won’t bore you with the details. Second, “Titan” takes up where the last Next Generation movie, “Nemesis,” ended--in which Praetor Shinzon ignited an illegal thalaron device that sent massive destructive shockwaves throughout the galaxy and killed Commander Data. Within days after this event, Commander Riker is promoted to captain in command of the newly commissioned USS Titan.

Titan’s mission is to get the Federation back to its true nature of exploring and actually doing science. The Dominion, Cardassian, Romulan and Reman wars as well as the Borg have taken their toll on the Federation. Of course, before Riker can fulfill his new ship’s inaugural task, Starfleet throws him a curve. Exploration will have to wait. With Romulus tearing itself apart in the wake of Shinzon, Titan is sent as the spearhead for peacekeeping talks between the major factions, including the Romulans, the Remans, the Romulan military and dissidents from both worlds.

This first book is the launch of that series, which I intend to cover from time to time. If you are into Star Trek, you will appreciate the references to all of the other series as well as the added background to the characters that make them seem real. Lots of twists and turns await. I couldn’t put it down.



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Upcoming Schedule 2012

Date	Theme	Demo/guest
January 13	****	****
February 10	****	****
March 9	****	****
April 13	****	****
May 11	****	****
June 8	****	****
July 13	****	****
August 10	****	****
September 14	<i>Tank Killers</i>	<i>Build-it Night #2</i>
October 12	<i>** Spy Craft</i>	TBA
November 10	****	<i>Contest Time</i>
December 14	<i>**Looney Tunes</i>	TBA



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