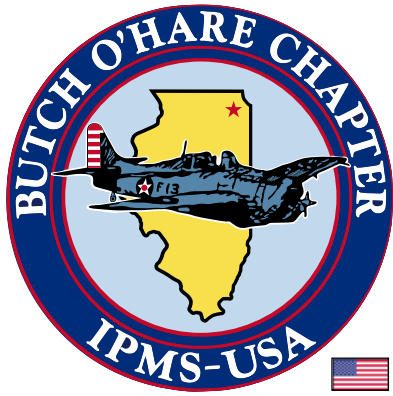




Butch O'Hare

IPMS / USA

The Monthly Resinator



The Official Newsletter of *IPMS Butch O'Hare* Scale Modelers

November 2014

Blimp Anyone...Anyone...



Story and photos by Kevin Stover

Moffett Field

Even though it was commissioned on Feb. 12, 1931, NAS Moffett Field in Mountain View, Calif., didn't get its final name until Sept. 1, 1933. Primarily a "lighter than air" or airship station, it was designed for airships to travel back and forth along the Western coastline for civil defense. In 1994, NAS Moffett Field was closed and given to the NASA Ames Research Center.

Today, Moffett Field is still a workable airport. Flights involving NASA research as well as private flights land and take off from Moffett every day. In fact, I witnessed an Antonov 124 landing and taxiing close by.

Moffett has three hangars, but Hangar One is the largest by far and the only one made of metal. When I was there, they were still finishing up the hangar's

refurbishment. And when I tell you that this space is gigantic, I mean GIGANTIC! Hangar One is now a Naval Historical Monument.

The other two hangars are made of wood and are some of the world's largest free-standing structures. The facility rents them out to private companies with airships, such as Farmers Insurance.

The Moffett Field Historical Society Museum is also quite interesting. Our docent was a former naval flyer during Vietnam. Lots of naval memorabilia, airship models and flight suits are on display. Sonar buoys and even a NASA Harrier flight simulator represent the later years when the base was a working naval airstrip. Stop by sometime.

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Hector Colon,
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Important Stuff:

Next Club Meeting
at St. Paul's
Church on Friday,
November 14, 2014,
7:30 pm.

Special Theme:
Rescue Vehicles
Demo:
Open Night

The airships that were based at NAS Moffett Field in the '30s.



What airship pilots would have worn at the time.



The Navy Seabees were everywhere.



Remnants of a real airship.



An Antonov 124 arriving for cargo or dropping some off.



Sonar buoys abound.



NASA's research Harrier cockpit on display.



A real airship--what do ya know! Looks tiny for that hangar...



FROM THE OVAL OFFICE



It's contest month again!

I'm hoping many of you are asking the question "What can I do to make this year's contest the best ever?" Here are a number of things that I believe will really help make a difference:

1. Volunteer for judging if you are not otherwise involved. This is a HUGE job, and we need all the help we can get.
2. Bring (several) models for our club display table. This is a PRIME recruiting situation to get folks interested in joining us – let's take full advantage of the opportunity.
3. Bring/donate part of your stash to the raffle. This is a major draw for all of us, and the proceeds make up a large part of our operating budget.
4. Come help set up on Friday, Nov. 7. Don Smith should be there from about 3 p.m. onward – if everyone could be there as soon after 6 p.m. as you can make it, that would be great!

Finally – please remember that we WILL be meeting on Friday, Nov. 14. This is a bit different from previous years when we have skipped the November meeting. I'd like in particular to focus on what went right with the contest and/or areas that could be improved while the experience is still fresh in our collective minds.

Also – a special thanks to all who participated in either the iHobby model show or the make-and-take. We got to spend time with our modeling friends and new products, and maybe persuade a person or two to start modeling!

John

It is charter renewal time! As I have mentioned in my last couple of updates, please make sure your Fact Sheets are updated, your members are current, etc. Over the next several days, I will be sending out the latest version I have of your Club Fact Sheet. Update it and send it back to me. Then please get your charter payment in the DLC as soon as possible.

A lot of Region 5 clubs have officers who expire in November and December. If you wait too long to get your payment in, then those officers must renew before your club will be considered as re-chartered. Hope I'm making sense. The bottom line is, don't wait around till the end of December to do this – please get it done now. Thanks!

Kelly Quirk

O'Hare D.E.B.R.I.E.F. *By Ihor H.*

Our October meeting was attended by 44 members. Following a discussion of officer term limits, elections were held for club officers for 2015, with John, Stan and me being re-elected for another year. Hector became our new treasurer, taking over for Don, who is at the term limit of three consecutive years for any single position. Don, thanks from all the club for your many years of service to the club!

A number of items were discussed regarding the upcoming contest. We look to be pretty well set for another great show. We are still looking for judges, so see Rich to sign up. Also, we are asking all members to take a look at their stashes and consider bringing in a kit or two for the raffle, and to also bring in a completed model for our club table!

As always, Show and Tell had a good mix of new kits (a Hayabusa motorcycle and a Pegasus hydrofoil), plans for a very large USS Wolverine, works-in-progress (a scratch-built Penny A-3 switcher), and finished builds, including a fantastic tractor and scratch-built flatcar. **See you all at the show, and remember, we will be having a regular club meeting the Friday after the show (Nov 14).**

U.S. AIR FORCE AIRCRAFT IDENTIFICATION CHART



WEATHER BALLOON



WEATHER BALLOON



WEATHER BALLOON



WEATHER BALLOON



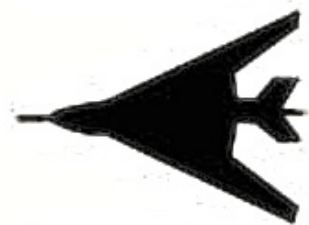
WEATHER BALLOON



SWAMP GAS



WEATHER BALLOON



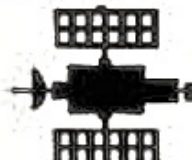
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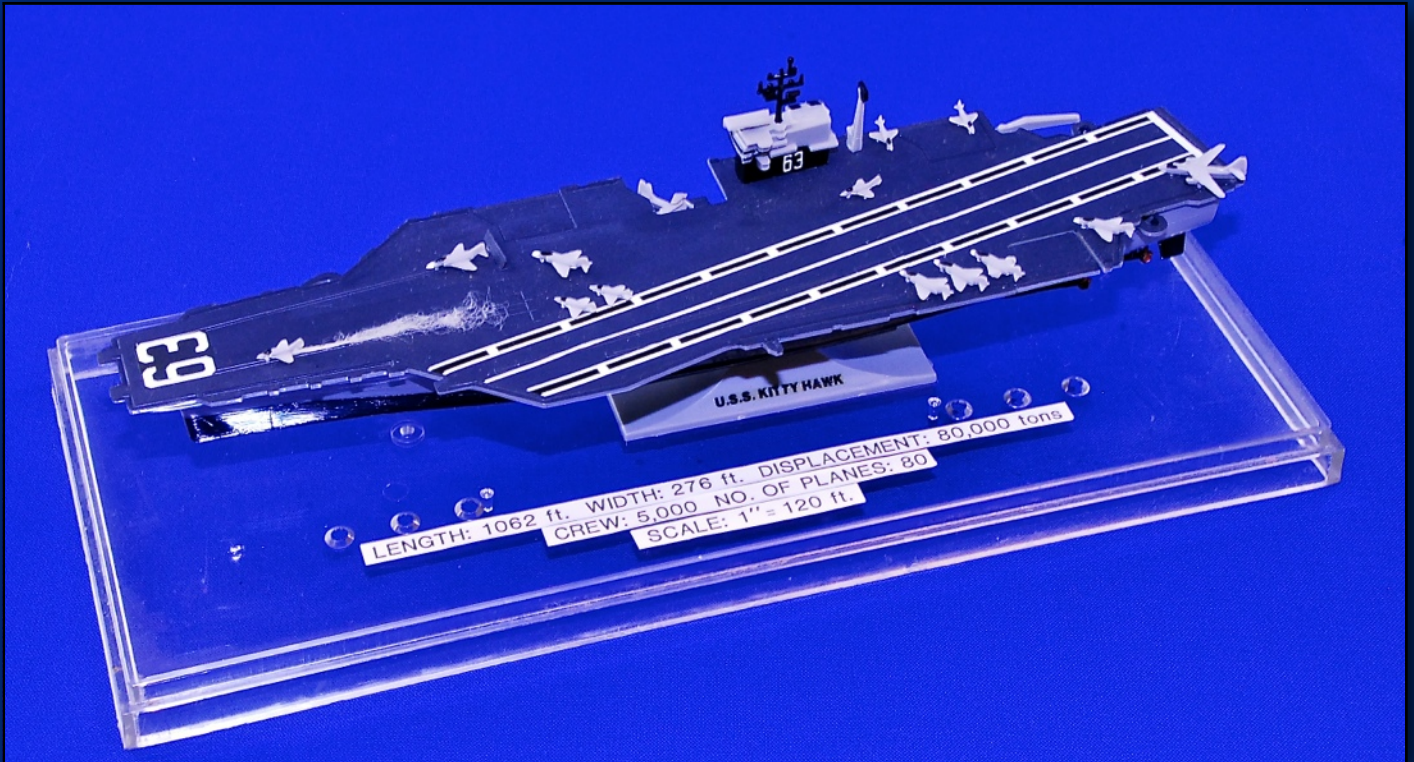
The Display Table



Marco's Northrop Grumman drone 1/48 X-47 looks really cool up close – so cool that I had to take another pic of it from below.



The Display Table



Mike's USS Kitty Hawk looks like deck ops are underway with all of those Phantoms.



Keith's Japanese tractor and scratch-made flatcar is pretty impressive, although that drum looks brand new--just delivered, I guess.

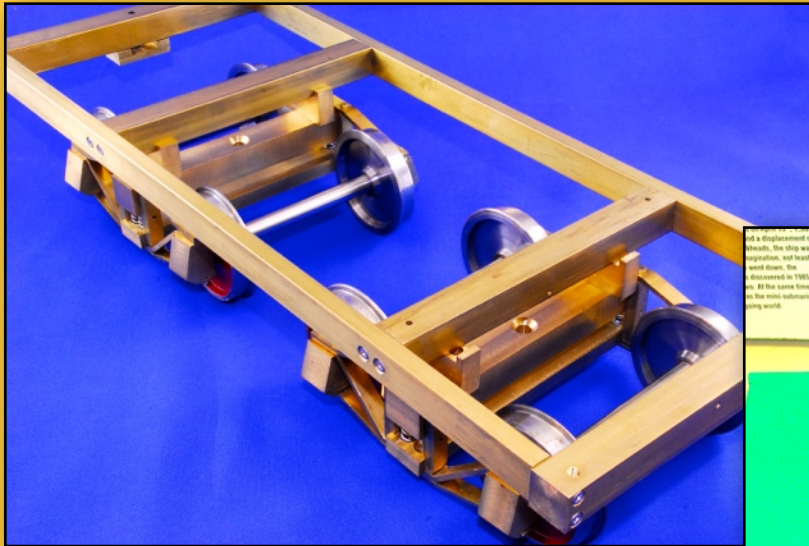
The Display Table



Marco was really working hard at the bench recently. Here's a second 1/48, C-2A Greyhound delivery bus with amazing detail up close.

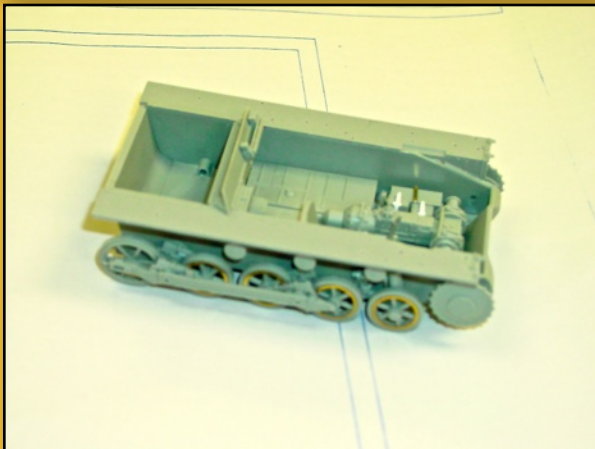


UNDER CONSTRUCTION



Left: John's A3 Switcher is more brassed up than ever!

Below: Adler's FW-190 is almost done.

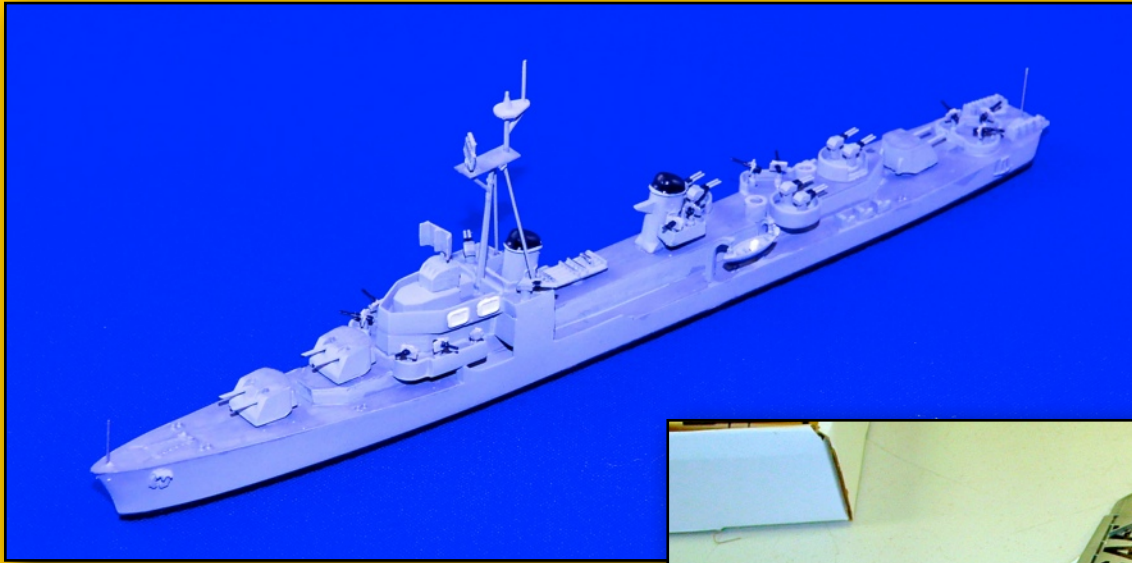


Above: Brandon's Panzerkampfwagen I looks like it has brass fittings on the drive wheels.



Right: Read's 1/32 P-47D looks like it'll be ready for the main show next week.

UNDER CONSTRUCTION



Left: Mike F. also brought in this 1/700 USS William C. Lawe DD-763.

Below: Marco can't stop building! I think he's on a tear with this 1/48 F-100.



Above: Oliver's P-40 Warhawk, from the Flying Tigers, in 1/72 is getting there.

Right: Omer's Hayabusa "in the box" should be done by the contest...



JOIN/RENEW BUTCH O'HARE SCALE MODELERS

Name: _____ Telephone (____) _____
Address: _____ E-mail: _____
City: _____ State: _____ Zip: _____
IPMS Membership # _____ Exp. Date: _____
Additional Family Members: _____

What do you build? (circle one or more)

Aircraft Armor Autos Sci-Fi Ships Figures Dioramas

Dues: \$20 per year. Make checks payable to the Butch O'Hare Model Club.

Send To: Butch O'Hare Model Club
C/O: Hector Colon
3136 Medford Court
Aurora, IL 60504

NEW MEMBERS: Jan-Mar \$20; Apr-Jun \$17; Jul-Sept \$14; Oct-Dec \$9 / **Family:** \$25



Local Hobby Shops



- **Chicagoland Hobby**..... 6017 N NW Hwy, Chicago, IL, 773-775-4848
<http://www.yellowpages.com/chicago-il/mip/chicagoland-hobby-inc-23073935>
- **Forever Timeless**..... 4438 W. Belmont Ave., Chicago, IL, 773-545-6959
<http://www.city-data.com/businesses/218387017-forever-timeless-hobby-shop-chicago-il.html>
- **Des Plaines Hobbies**..... 1524 Lee St., Des Plaines, IL, 847-297-2118
<http://www.desplainseshobbies.com/store/>
- **America's Best Hobby**..... 865 Maplewood, Itasca, IL, 630-467-1102
<http://www.americasbesttrain.com/>
- **La Grange Hobby**..... 25 S. La Grange Road, La Grange, IL, 708-354-1220
<http://lagrange.patch.com/listings/la-grange-hobby-center>
- **Ron's Mundelein Hobbies**..... 431 N. Lake St., Mundelein, IL, 847-949-8680
<http://local.yahoo.com/info-17171034-ron-s-mundelein-hobbies-mundelein>
- **M & Models**..... 9329 S Cicero Ave., Oak Lawn, IL, 708-423-7202
<http://www.mmodelstore.com>
- **Past Time Hobbies**..... 9311 Ogden Ave., Brookfield, IL, 708-485-4544
<http://www.pthinc.com/>
- **Greenfield Hobby**..... 6815 W. Layton Ave., Milwaukee, WI, 414-281-1800
http://www.greenfieldnewsandhobby.com/about_us.html
- **Oakridge Hobbies & Toys**..... 7511 Lemont Road, Suite 100, Darien, IL, 630-435-5900
<http://www.oakridgehobbies.com>
- **Hill's Hobby Shop**..... 60 W Dundee Road, Buffalo Grove, IL 847-541-3500

C r i t i c a l A n a l y s i s

By Jack Bruno

I've been busy lately building the older kits that everyone seems to discard every time a newer/better version comes out--yes, even at twice the price. I came on this little jewel a few weeks ago looking through the stash for a "Pigshead" Stug. This was nice and doubled the fun since I had never built a late version before. Late Stug Gs had a few simpler manufacturer differences in them like the return wheels made of steel, smaller/angled machine gun shield, pilson mounts and fighting compartment deck. After doing a bit of research, I decided to do a vehicle from an unidentified unit in Poland in late 1944. It was all dark yellow, but let the story begin. . .

Having built a few Stugs of late, I started getting into the trap every modeler gets himself (or herself) into by having the finished product in

your head before you even build it. C'mon, we all do it. Anyway, I took it off the shelf and started to let my mind wander to a different, colder place (I live in Chi-town) and allowed myself to make the model the vision I had.

I started with the running gear and chassis, and the only different thing here was the all-steel return rollers. This was finished before the end of a Blackhawks game (they won), and I started working on the tracks. The kit comes with the solid horn 40cm track, but I just could not get into it. Solid horn on a Stug III is like spitting into dinner before you eat it, so I opted for my built-up stash of hollow horn Magic Track.

I have built so many DRAGON kits that I have an ample supply of extras that I use for moments like this. Yes, you CAN use the solid, but I'll save them for that Panzer IV Ausf. J (late) that I have in

mind. So, the following night I was watching "The Big Bang Theory," and before the three episodes ended I had both runs done, mounted and just looking oh so very pretty.

The upper hull and fighting compartment was very easy to build, and I started to scratch the rear stowage deck from scrap plastic and brass strip for the mounts. I always play with the rack (stop it) by putting weld beads along the mounts with green putty and a toothpick. I added the stowage from the spares box. Looks good!

Next, the mantlet is put together, and I stippled it with liquid glue and an old brush to give it a nice cast texture. Then in went the 75mm gun. I added a canvas cover according to my pics, and I was starting to really dig it! I made the steel cable and attached it to the side skirt mounts and again was starting



to have visions. I wanted to be a little different, and while researching Panthers I came across a couple of crews that removed the side skirts and stored them on the engine deck. I thought that was interesting and decided to do that. Everything that you see here was done, and off to the paint shop it went.

As always, I sprayed the entire vehicle Flat Black from the can (TAMIYA). When it dried I took out my trusty PAASCHE H single action that's older than my kids. A few light coats covered it, and I changed colors to a darker yellow (VALLEJO) to do some panels just to give it depth. This was coming along, and I gave it a FUTURE covering for the decals and some oil wash. I did the lower part of the vehicle first and let it dry before removing the film with Q-Tips.

During this time I started to paint the stowage. Interesting enough, I found that in-field vehicles sometimes received an application of new paint. To bring this into my thought process, I painted everything on the Stug that the crew would take off, such as bedrolls, canvas and some light boxes, but other heavy things like spare roadwheels and tool boxes and sometimes the tools themselves were just over sprayed.

I did want to add some SASSY, so I painted two of the schurtzen a primer red brown. I must say, it did pop! After that prep work was finished, I took a

few German Crosses and decaled them (Solvaset), one on the rear stowage rack and one on the non-covered hull side (right). When these were dry I brushed FUTURE over them, and they were sealed for the weathering process.

I flat coated the whole kit and that turned out nice. I even took a wide chisel brush and just lightly went over the tank with a small turpentine wetting. Just enough to make it pretty. At this time I had an idea that I've seen many good armor builders do: chips and scratches. I took out a tube of PAYNE'S GRAY and with a small brush, streaked some areas around where the crew would be getting on and off. It came out the way I wanted, subtle and not overdone.

The tools were painted BUFF on the wooden areas, and when those dried I used a wee bit of burnt sienna oil to streak it until I had a nice wood-grain finish. I stopped for a day to work on something else and then returned to give the wooden areas a nice 'lil brush-painted flat finish.

I stepped back to look at the overall picture, then went over some areas with some dry-brushing. Like I always say, "It looks like crap.....then it's done!" I got a camera so the pictures should be of better quality. Anyway, I hope you like it and stay tuned cause I gotta bunch more coming!



32nd ANNUAL- IPMS BUTCH O'HARE CHAPTER OPEN MODEL CONTEST

SATURDAY – NOVEMBER 8, 2014 at:

LAKEVIEW JR. HIGH SCHOOL

701 Plainfield Rd. Downers Grove, IL 60516

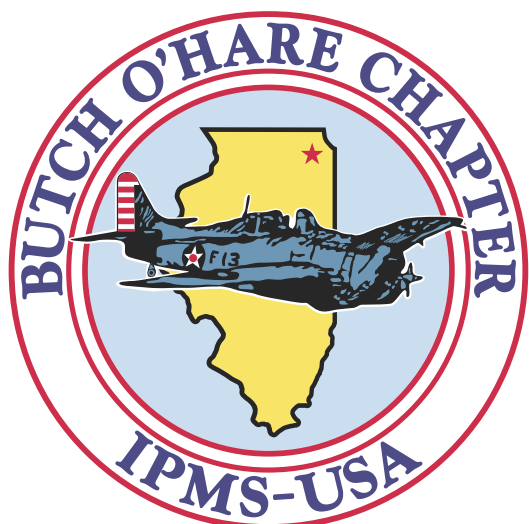
SCALE MODELERS – BRING OUT YOUR BEST!

COMPETE FOR SPECIAL AWARDS WITH MODELERS FROM

CHICAGOLAND AND THE ENTIRE CENTRAL REGION

FACT: ONE OF THE BEST TRADER ROOMS AT A LOCAL SHOW IN THE MIDWEST!

COMPETE FOR SPECIAL AWARDS WITH MODELERS FROM CHICAGOLAND AND THE ENTIRE CENTRAL REGION



TIMETABLE:

7:00 AM --- VENDORS SETUP

9:00 AM --- DOORS OPEN TO THE PUBLIC

11:00 AM -- 1ST RAFFLE

NOON ----- REGISTRATION CLOSES

4:00 PM -- AWARDS ANNOUNCED

5:00 PM -- END OF CONTEST FOR 2014

**CONTEST ENTRY FEES: \$7 ADULT (over 17 yrs old) FOR
FIRST 3 MODELS, \$3 FOR EACH ADDITIONAL MODEL**

EVENT INFORMATION:

REGISTRATION FORMS & INTEL

Go to Our Website:

www.butchoharemodelers.com

or call our chapter contact

John Bishop

butchohare@hotmail.com

**VENDORS TABLE RESERVATIONS
AND INTEL:**

Hector Colon

630-809-9072

hdcolon@yahoo.com

Judged by "CHICAGO RULES"

**UNLIMITED CLASS AWARDS IN
GOLD, SILVER & BRONZE
MEDALLIONS! RECOGNIZING YOUR
MODELING SKILLS, PLUS:**

**SPECIAL AWARDS For DISTINGUISHED
MODELING EXCELLENCE:**

Best in Show – People's Choice – Best
Aircraft – Best Armor – Best Nautical –
Best Auto – Best Figure – Best Sci-Fi –
Fantasy/Comic – Best Diorama – Best
Junior and Many More!!!!

WALK THRU (SPECTATOR FEES)

\$5 ADULT (OVER 17 YRS OLD)

\$1 JUNIOR (OVER 12 to 17 YRS)

\$ FREE FOR KIDS UNDER 12 YRS

**EARLY BIRD ENTRANCE
TO THE VENDORS ROOM
FOR \$10**

(8 AM START TIME)

**RAFFLE TICKETS DRAWN
THROUGHOUT THE DAY for \$1
each/6 for \$5**

PLEASE PRINT, FILL IN AND BRING TO THE CONTEST FOR **SPEEDIER** SERVICE

ENTRY FORM for IPMS "Butch" O'Hare Chapter - Annual OPEN Contest			
NAME:			CHECK <u>ONE</u> CATEGORY ☐ Aircraft ☐ Armor ☐ Auto ☐ Nautical ☐ Figure ☐ Sci Fi / Fantasy / Comic ☐ Diorama ☐ Junior
ADDRESS:			
CITY:	STATE	ZIP	
PHONE #	CLUB AFFILIATION: _____ E-Mail Address: _____		
Registrar ENTRY #	ENTRY NAME:	SCALE:	
<i>All entries must be the sole work of the individual whose name is on this Entry Form.</i> CONTEST JUDGING RULES ARE AVAILABLE AT REGISTRATION TABLE Registration-Detach Here			
<i>All entries must be the sole work of the individual whose name is on this Entry Form.</i>			
Registrar ENTRY #	ENTRY NAME:	SCALE:	CHECK <u>ONE</u> CATEGORY ☐ Aircraft ☐ Armor ☐ Auto ☐ Nautical ☐ Figure ☐ Sci Fi / Fantasy / Comic ☐ Diorama ☐ Junior
KIT MANUFACTURER:			
AFTERMARKET MODIFICATIONS (<i>check all that apply</i>) MODIFICATIONS (<i>describe below</i>): ☐ DECALS ☐ RESIN ☐ PHOTO ETCH			
			<i>for Judges Use Only</i>
			Thanks for sharing your Hobby REV. 09

ONE FORM PER MODEL PLEASE

IPMS / "BUTCH" O'HARE CHAPTER-CONTEST RULES

This event is open to ALL MODELERS WHO ARE WELCOME to compete in the contest subject to the following:

- All exhibits must be the sole work of the individual whose name is on the Entry Form.
- IPMS Regional/National and previous O'Hare Contest-Winning Models are ineligible for competition. The O'Hare Chapter invites exhibition of these Award Winners for display in an Exhibition-Only Area. No contest-entry fee applies to Exhibition-Only. However display is subject to space availability.
- The Registrar shall help contestants determine the classification of each entry. In the event of controversies the Contest-Head Judge will render a final decision.
- Exhibits are not to be handled or touched by anyone other than the owner-contestant. For space or viewing considerations a Contest Official or Contest Judge may carefully re-adjust placement of an exhibit on a display table.
- The O'Hare Chapter maintains Family Oriented Values. Visually suggestive exhibits will be segregated from direct public display at the discretion of Contest Officials.
- Diorama Category exhibits will be judged in its entirety. Story, presentation, detail, groundwork, special effects, figures and accessories will all be considered in judging these exhibits.
- A base is recommended for all exhibits; however a base or other accessories will not be judged as part of a non-Diorama exhibit. The Judging Committee highly recommends the use of a base and that the exhibit be secured to the base as well.
- Dust Covers are allowed; however Dust Covers may impair the Judging team's ability to see all the work.
- "Chicago Rules" are used to judge exhibits. A copy of the criteria is available at the Registration Table on the day of the event or by request. All entries will be judged on the skill of construction, accuracy and detail, degree of difficulty, overall finish and presentation. A great amount of added detail will not make up for a poorly constructed model.
- Contest Judges are primarily members of the O'Hare Chapter and work in teams of three with one judge designated as Team Leader to assure the integrity of the decision.
- Interference with the judging of an exhibit by a contestant will result in immediate disqualification of the contestant's exhibit.
- The Judges decisions will be final. In order to prevent misunderstanding Representative Judges will be available immediately after the awards presentation to answer questions.
- Photography by spectators for their own use is welcome. It is the obligation of the photographer to prevent interference with other event participants. Photography of an exhibit for commercial purposes is not allowed without the express permission of the exhibitor. The photographer is responsible to the exhibitor for any damages resulting from their activities.
- There is No Smoking allowed within the School or Exhibition/Vendor-Trader areas. School District 66 has designated the parking lot behind the Gymnasium as the approved smoking area. Please help keep the property clean.
- IPMS/"Butch" O'Hare Chapter, IPMS-USA and Lakeview Junior High School/School District 66, its members, agents, officers and employees assume no liability or responsibility in case of injury, accidents or other actions involving contestants, attendees, equipment, merchandise, models or exhibits, displays, or lost, stolen or damaged property.

The members of IPMS/"Butch" O'Hare Chapter welcomes your participation in this annual Open Contest



O'Hare Chapter meets on the second Friday each month at:
St. Paul's United Church of Christ
5739 Dunham Road, Downers Grove, Illinois 60516



PLEASE SUPPORT YOUR LOCAL HOBBY SHOP



NO ORDINARY JOES

BY LARRY COLTON

Reviewed by Walt Fink

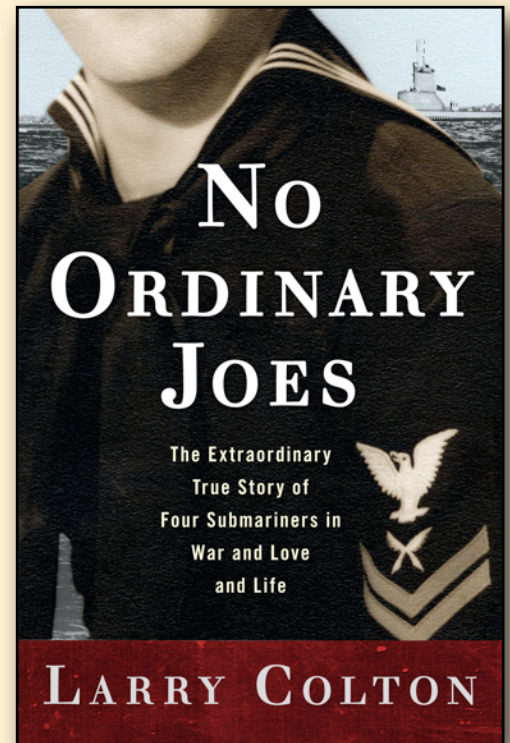
Colton's book is a wonderfully written biography of four young men from widely separated parts of the United States who spent their early childhoods mired in the Great Depression and who enlisted in the navy to better their lots in life. They initially went their own ways aboard four separate submarines but found themselves brought together in August of 1942 as shipmates aboard the USS Grenadier.

The Grenadier fought the Pacific War against the Japanese until April 20, 1943. As the sub neared the end of her sixth war patrol, she was attacked by a Japanese torpedo bomber whose weapon disabled the screws, ballast tanks and other equipment, and sent the boat to the bottom. It wasn't a fatal blow, and through backbreaking work in hellish conditions, the crew managed to rig a bucket brigade to counter-flood the ship, blow all ballast and bring the Grenadier to the surface. But without being able to dive or get underway, she was a sitting duck and eventually was scuttled by the crew to prevent her falling into enemy hands, as a Japanese vessel bore down on them.

The crew was taken prisoner, and here the majority of the book begins. It details the inhumane brutality of their captors and the unspeakable horrors of life in a series of Japanese POW camps. Mostly, among the stories of cruelty and harsh, subhuman living conditions, it talks about how each man bore his own cross of captivity and how they all managed to exist and cope.

The book then follows the survivors through the rest of their lives as veterans and how the experiences affected each man. Because the Japanese had never given any of the Grenadier crew's names as being captured, their families were saddled with knowing only that they were MIA. They expected to come home to triumphant welcomes, but instead were all forced to try to forge new lives for themselves. Submariners' reunions and family lives are included, and the book is a powerful look at the atrocities of war and the reality of its aftermath.

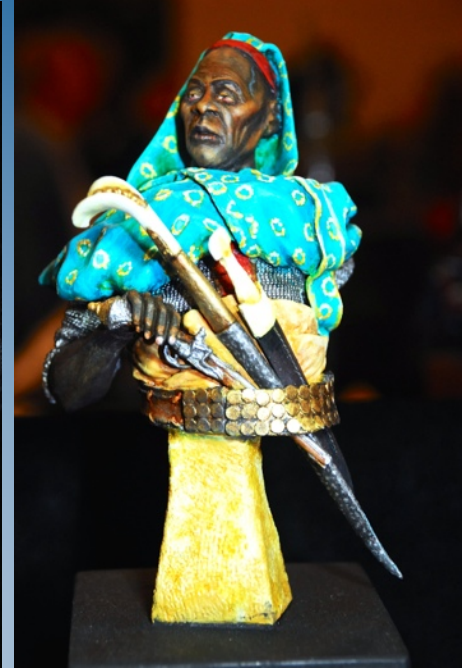
Colton's work has less to do specifically with the navy and each man's military experiences than it does with their imprisonment and treatment as POWs. It's a great book and insightful as well, a marvelous study in man's inner strength. It ain't pretty, so if you're squeamish, be advised. But boy, what a great read.

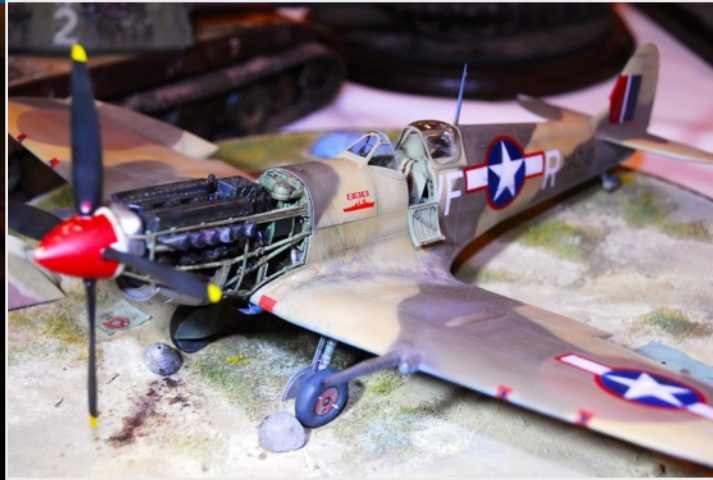


MMSI 2014/CHICAGO

Photos by Kevin Stover

"Again, excellence in October comes to town"









Reel Time Movie Review

FURY



Reviewed by Hector Colon

"Ideals are peaceful. History is violent."

—SSG Don "War Daddy" Collier

Set in the final stages of World War II, "Fury" is the story of one tank crew and their 30-ton M4A3E8 Sherman tank nicknamed Fury (hence the movie title) during the Allies' final push into Nazi Germany, where Adolf Hitler had declared an all-out war and conscripted all men, women and children.

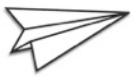
Despite the presence of Shia LeBeouf a young actor whose 15 minutes of fame should have ended after three minutes, the film gives us a fine cast who all make the best of their generally one-dimensional characters.

As the movie opens, the crew is coping with the death of one of their own as well as dealing with his replacement -- a wet-behind-the-ears rookie who has never been to tank school, much less even been inside of a tank. The movie flows from one intense battle sequence to another, and in between the viewer is shown a glimpse into their claustrophobic world of tank warfare. It's a world where the American Sherman was outclassed, outgunned and outmatched by the superior German Tiger tank.

The battle sequences are top-notch and would make General George S. Patton stand up and salute. However, my main criticism of the film is that the characters all follow the stereotypical formula for all military movies. We have the tough sergeant, the innocent rookie, the religious zealot, a foul-mouthed "redneck" and the introspective grunt. All the characters are portrayed as killing machines only and are not allowed to divulge any amount of their background. Consequently, the viewer never learns the reason these men choose to fight encased in a 30-ton steel coffin. Maybe this was a deliberate act by the filmmakers to portray the main theme of the film: that the first casualty of any war is humanity itself.

The film is rated R for intense battlefield combat violence and language. I give it 4 out of 5 stars.





Just My Opinion



By Tom Nelson

When I was in law school, I worked in the reference department of the library. In those days it was a closed system. Among the many records were those of the 45th Infantry Division--the Thunderbirds. Among the files, however, were the intelligence reports issued from Eisenhower's headquarters. I remember reading them avidly.

I mention this because one of those reports is pertinent to any discussion of the accuracy, or lack of it, of the movie "Fury." One report described an attack by German tanks, Mk. IVs and Panthers, upslope on American positions after D-Day. Contrary to doctrine, the German commanding officer formed his tanks line abreast across the line of attack. After they were wiped out by anti-tank weapons firing from the flank, the German commander was court-martialed, broken in rank, and sent to the Eastern Front. That, I believe, was the last time in the war that either German or allied armor ever attacked in any formation other than a column ahead.

So, that's quibble No. 1. The only two attacks led by Brad Pitt are in line abreast; the second with the same result that the hapless German in the intelligence report experienced. Here's the second problem (spoiler alert): After knocking off all the Shermans with six shots from 600 meters, a single German Pz. Mk. VI inexplicably decides to charge across the field to attack Fury (which cannot retreat because it has backed up into a tree line), thus negating all the advantages that worked so well for the Tiger.



On to problem No. 3: All the time the tanks are firing wildly on the run. Preposterous. Hollywood at its worst knew better. No tank in the world in 1945 (or for that matter, for decades later) could fire while moving. (I'm not sure, but I seem to remember that they had interlocks in the firing circuit that prevented firing unless the tank was stopped so the sights could be stabilized. Something like that.)

Problem No. 4: This is 1945. By this stage in the war, the Germans had learned what our G.I.s in Vietnam had: To defeat snipers, officers in the field dressed as closely as possible to the grunts they were leading. Another absurdity in this movie is that all the German officers (including the tank commander, resplendent in black with iron cross, swords and dagger) are shown wearing their full dress uniform--including, for crying out loud, the traditional peaked hat. (In combat they wore forage caps like every one else.) The reason this becomes absurd is that every time such an officer is shown, he is immediately shot dead within seconds. Take that, Nazi!

Now, another spoiler: I know that the execution of prisoners in the war, in the Italian and European theaters including D-Day and after, was far more common than we want to admit. But the lengths this movie goes to in showing a German prisoner begging for his life, while showing pictures of his wife and children, surrounded by U.S. infantrymen depicted as slaving morons laughing at the spectacle, is beyond the pale.

Now, on to the bow gun. The tank is meant to depict a five-man crew Sherman M4A-3s, 75 mm main gun, with a .30 cal. and .50 cal. mounted on top for the tank commanders use, and another short-barreled .30 cal. bow gun for the assistant driver. Hollywood's worst outbursts of patriotic zeal never achieved the level of ridiculousness shown by SuperBrad and his supertank fighting off more than 300 determined SS troopers (while immobilized by a mine in the middle of a road with a track and a bogey wheel blown off!). But all is not lost. This tank apparently has the benefit of a new secret weapon: heat-seeking ammunition that with every round fired nails a German. And here's the beyond belief part: The bow gun swivels through a 45-degree arc, gunning them down wherever they go. The good guys' goal is aided by the worst leadership ever shown by the German army. The closing scene shows the tank (having unaccountably survived three panzerfaust shots at point blank range) in the middle of a crossroads (that wasn't there before), surrounded in a neatly laid-out circle by hundreds of equally spaced dead Germans, ALL WITHIN 75 FEET of the tank. With tactics like these in 1940, they never would have got out of Germany.

THIS MONTH IN **MILITARY** HISTORY

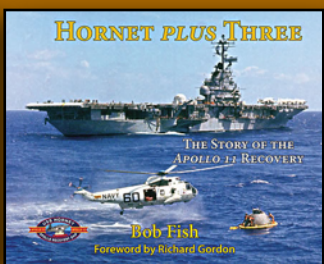
Nov. 4, 1976 – The first Marine Corps Marathon kicks off in Washington, D.C.

(TDMH)



Nov. 29, 1943 – U.S. aircraft carrier Hornet is commissioned. Hornet conducted shakedown training off Bermuda before departing Norfolk on Feb. 14, 1944 to join the Fast Carrier Task Force on March 20 at Majuro Atoll in the Marshalls.

(TDMH)



UPCOMING EVENTS

November 1, 2014

Glue Crew 2014

The Howard Johnson Inn & Conference Center

2101 N. Mountain Road [Map](#)

Wausau, WI

[Joseph Drew](#)

March 7, 2015

Madcity Modelers Model Show

Doubledays

4586 Baxter Road [Map](#)

Cottage Grove, WI

[Rob Teubert](#) 608-295-9258

[November 8, 2014](#)

IPMS "Butch" O'Hare Chapter Contest

Lakeview Junior High School

701 Plainfield Road [Map](#)

Downers Grove, IL

[John Bishop](#) 630-880-4905



March 14, 2015

KC CON

First Church of the Nazarene

11811 State Line Road [Map](#)

Kansas City, MO

[Stuart Malone](#) 816-560-8282

February 7, 2015

18th Annual Hope It Don't Snow Show

Ramada Hotel & Convention Center

1517 16th St. SW [Map](#)

Rochester, MN

[Chris Krco](#) 507-254-4646

March 21, 2015

12th Annual Contest and Show

Five Lakes Center

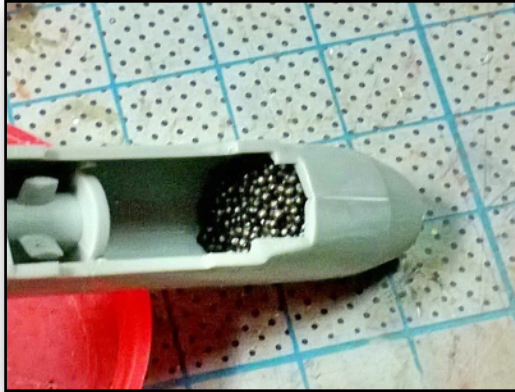
#1 Center Drive [Map](#)

Fairmont, MN

[Dan Bauer](#) 507-822-3938

New Kits...and stuff

Thanks to those who brought in these new releases for us to see.



New Kits...and stuff

Part deux

Thanks to those who brought in these new releases for us to see.



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Upcoming Schedule 2014

Date	Theme	Demo/guest
January 10	*****	*****
February 14	*****	*****
March 14	*****	*****
April 11	*****	*****
May 9	*****	*****
June 13	*****	*****
July 18	*****	*****
August 8	*****	*****
September 12	*****	*****
October 10	*****	*****
November 14	<i>Rescue Vehicles</i>	<i>Open</i>
December 12	<i>**Snow Covered</i>	<i>Xmas Party</i>



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Safely
Home...
Please
Contribute
to YOUR
Newsletter!**

All meetings are held on the second Friday of the month at:

**St. Paul's United Church of Christ
5739 Dunham Rd., Downers Grove, IL**

Editorial Chief of The Monthly Resinator is Elizabeth Brewster