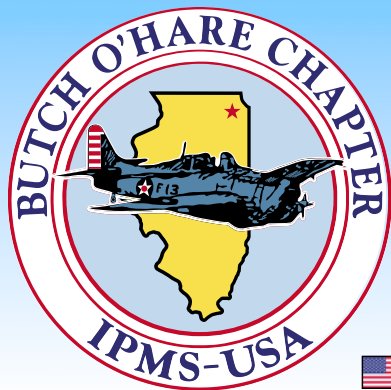




Butch O'Hare

IPMS / USA

The Monthly Resinator



The Official Newsletter of *IPMS Butch O'Hare* Scale Modelers

March 2016

THE USS COBIA



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MODEL BOATS VS. THE REAL THING

Because of a previous engagement with a model contest, I will not be able to attend this year's 40th Annual Midwestern Model Ships & Boats Contest and Display, which will be held at the Wisconsin Maritime Museum in Manitowoc on Saturday, May 21.

Having gone the past two years, I can truly say that this is one extraordinary show. Not only is the contest top-notch and the museum itself something to behold, but the jewel in this nautical crown is the Gato class USS Cobia, parked outside on the rear

dock. It is the most beautifully restored boat of its type; at least six more like it are restored and on display in different parts of the country, including the USS Bowfin in Pearl Harbor, Hawaii. Clean, but not like the Cobia.

The smallish docent tours here are more intimate, leaving time to wander a little and peruse all of the buttons and dials. The docents here are extremely knowledgeable about the Gato class boats, and why not? Many of the Gatos were manufactured in Manitowoc. The yards are long gone, but the history

lives on. I've been on the tour twice, and on one visit the fog was deep into the Wisconsin shoreline. One can just imagine a day like this in 1943 before the Cobia got underway for her next Pacific tour of duty.

Don't expect most of the insides to look like those in movies or on TV. A lot of those sets were made up to compensate for camera work, although "Torpedo Run," "Run Silent, Run Deep" and "Das Boot" are probably the best examples. Plan to spend at least one hour on the tour and two for the museum.

Important Stuff:

Next Club Meeting
at St. Paul's
Church on Friday,
March 11, 2016
7:30 pm

Demonstration:
Spy Craft

Special Theme:
Paint Brush Care

Kurt Van Dahm



Looking out the back window of the museum



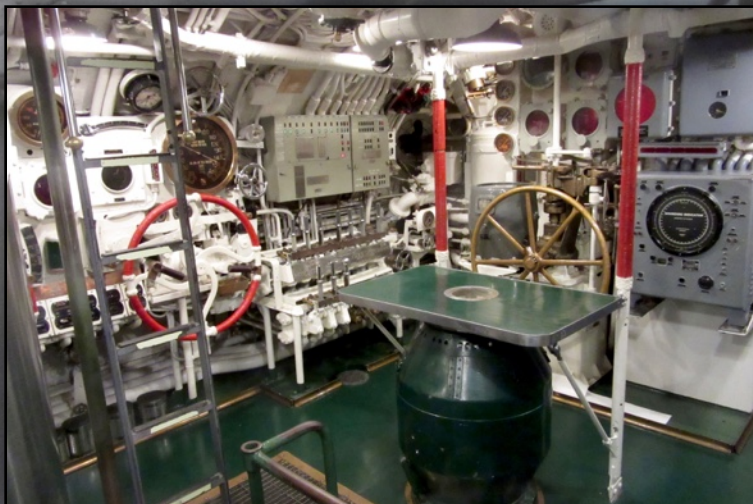
Heading east out onto the open sea...



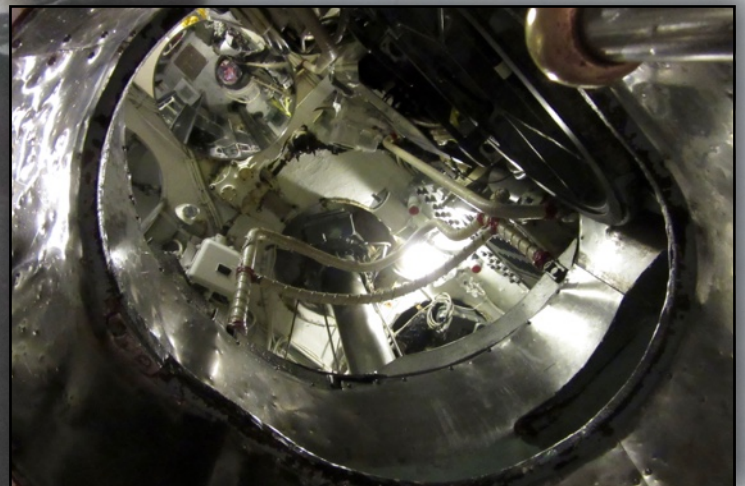
Our highly knowledgeable docent (center) at



Forward torpedo room



CIC/Control room with chart table



Looking up inside the main sail

RAFFLE: The first raffle will be in April, and a few new kits have been purchased for it. The rules are that, for example, one ticket will be given for every completed model on the table. 7 completed models nets 7 raffle tickets. There is no maximum limit. Unbuilt kits, no matter how many, get only one raffle ticket. The same goes for books and other items.

HELP IS ON THE WAY! Keith Ward has volunteered to provide a "Help" service to modelers who need assistance with their modeling problems, and Keith says he will keep the name of the modeler confidential. He handed out some business cards with the e-mail address.

Frank Ciccarella told us about a member of the AMPS club who passed away recently and donated 15+ boxes of unbuilt model kits to that club. As Frank is an active member of that club, he was able to obtain some of those kits for our club. They don't have instruction sheets, but apparently are mostly A/C kits. Frank has also written a piece in our newsletter called "Spotlight on," which is meant to get in more people interested in the hobby, or store-owners too, to come in and see what it's all about. For example, Leisure-Time has moved into a new store in Joliet. Keith Gallagher, the miracle survivor from an A-6 Intruder accident, expects to be at our May meeting to tell us all about his close call.

SHOW AND TELL: The theme for this month was "H.M.S.(His Majesty's Service)", so Don Grajek brought the 11 ships from the British fleet that he made over time. After S&T, Steve Day gave a real good demo on various techniques used in making different types of landscape. He showed how to use different chemicals and materials to get the effects that you're looking for. The guys took away a great deal of info that Steve shared with them, and I'm sure they appreciated it. Lastly, it was good to see some of our past members coming back, such as the Carlson family with a budding hockey player along with them, and two of our top flight armor builders, Ron Thorne and Marc Brzezicki. Well, as it says in the cartoons, "that's all folks."



With **IPMS/USA** membership, you will receive the outstanding **IPMS/USA Journal** six times a year. It includes features on all modeling subjects such as aircraft, armor, automotive, ships, figures--you name it! You will also find listings of IPMS contests, swap meets, hints and tips, and reviews.

Membership also qualifies you to participate in **IPMS/USA** sanctioned contests, particularly our world-famous **National Convention**, held each summer. As a member, you'll also be able to access our online discussion board, where a wide variety of modeling topics are discussed, and enjoy interaction with other serious modelers for help with questions about modeling techniques or IPMS in general. Many hobby shops and model vendors around the country offer discounts to **IPMS/USA** members.

Memberships are available in several types:

Junior: 17 years or younger, \$17 per year;

Adult: \$30 for 1 year; \$58 for 2 years; \$86 for 3 years

Family: \$35 Adult membership 1-Year plus \$5 (One Set of Journals) Multiple Cards

Canada or Mexico: \$35 per year

Foreign: \$38 per year (Journal via regular mail)

Payment Information: Check, Money Order, CreditCard (MC / Visa / Disc)

Applications using payment via check or money order should be printed and mailed to:

**IPMS/USA
P.O. Box 2475
North Canton, OH 44720-0475**

Downloadable IPMS/USA Application Form. (in PDF, 100KB).



The Display Table



Right:

Don Grajek's series of 1/1200 wooden HMS ship models, built over the decades, was the only entry to fit the "HMS" monthly theme category. Left to right: CV Ark Royal, HMS Duke of York, Swiftsure, and Whitby.



Left: Not sure what planet or time John Kaufman's sci-fi figure is from...but it's scary.

Right: John Novak's 1/48 Tamiya A6M2 Zero is pretty cool looking, and finally done.



The Display Table



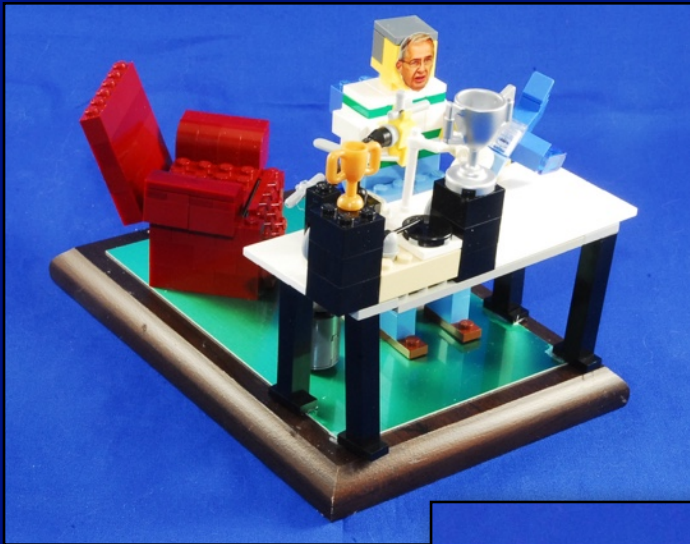
Right: Dick Beemer's 1/48 cable car from Testors is a real San Francisco treat!



Above and right: Ron Carlson Sr. did a great job on this pair of 1/48 F4U Corsairs.



The Display Table



Left: Car's son decided to do a Lego model of his dad doing what he always saw his dad doing while he was growing up. I guess the red easy chair is key.

Right: Kurt Van Dahm's 1/48 "Smokey Duck" barge and pusher from Train Troll is almost done.



Right: Carl Knable's 1/200 757 from Minicraft is landing at an airport near you.



The Display Table



Left and below:
Carl's 1/200 U-2 CT,
1/72 P-51 and F4U-4
represent clean
record breakers of
sorts. All are from
Minicraft.



*This month's question is:
"What do you think of the
Wingnut WWI kits?"*



WARD'S WORKSHOP

I have built two Wingnut kits, the SE5a and the two-seat Rumpler C.IV. The Rumpler was built first as I figured it would be the most difficult of the two, having two cockpits. But I was surprised at the excellent kit parts, the logic of the build procedure, extra part options such as the aerial cameras, different props, radio, engine exhausts, etc.

The instruction book was the best! Color diagrams, black-and-white period pictures, even color matches and mix ratios for various paints. Excellent decals that responded perfectly to hot water and hot damp cloth pressure. I lightly sanded the slightly exaggerated rib tapes and stitching to a more realistic representation of the real thing. This Rumpler is a great kit, going together with no problems.

I wish I could say the same for the SE5a. This kit, #32003, is third in the series (the Rumpler #32023, came much later, showing improvement in quality). There are missing prominent details such as the cockpit hand-cranked starting magneto, compass, vague instrument panel details, very exaggerated rib tapes and stitching, engine not up to the high quality of the rest of the kit. A difficult thing to improve is the six thick clear covers over the control pulleys on the wings and tail. (Use very thin clear plastic and tape the edges with thin painted paper.)



A positive feature of this kit is that two fuselages are included! One has smooth fabric while the other has realistic wrinkled fabric--which I chose to do. The real SE5a is not rigged with wire cable, instead having 3/8 x 1/16 flat stainless steel bars. Wingnut does sell oversized black or white, stretchable flat thread, and foto-etched brass bars are available on aftermarket sites. (Good luck on keeping those straight!)

Seeing the need, and having a lathe and milling machine, a monofilament flattener machine was produced and makes yards of .011 x .003 monofilament fishing line. Rub it with silver Rub-N-Buff, and you are now equipped to properly rig what, even with a few problems, is absolutely the best SE5a kit on the market!

Be of good cheer, and may I quote the Navy Pilots Prayer:

God grant me the eyes of an eagle,
The stealth of a stalking tiger,
And the balls of an Army helicopter pilot.

Keith

UNDER CONSTRUCTION

This Tamiya Tiger tank looks like it's in the final stages of completion.



Don is still trying to finish these two 1/200 carriers. Next month, I suspect.

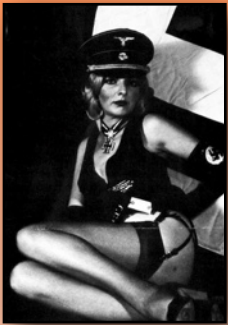
John's 1/48 A-36 is just past the pre-shading stage. The fun now begins with the "finishing."



THIS MONTH IN MILITARY HISTORY

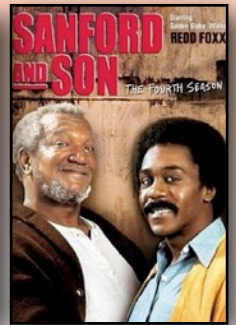
March 10, 1949: Nazi wartime broadcaster Mildred E. Gillars, also known as “Axis Sally,” is convicted in Washington, D.C., of treason. She served 12 years in prison.

(TDMH)



March 27, 1990 – The U.S. government begins the operation of TV Marti, which broadcast television programs into communist Cuba.

(TDMH)



UPCOMING EVENTS

March 5, 2016

Mad City Modelers 21st Annual Model Contest

Madison Labor Temple

1602 S. Park St. [Map](#)

Madison, WI

[Bill Wedeward](#) 920-478-8214

April 23, 2016

[Fleacon 12](#)

766 North Maple St.

Monticello, IA 52310

Adam Mangold 319-431-4784

mangold2126@gmail.com

March 12, 2016

KCCON 2016

Kansas City First Church of the Nazarene

11811 State Line Road [Map](#)

Kansas City, MO

[Stuart Malone](#) 816-560-8282

April 30, 2016

[Surgicon 22](#)

2540 East Euclid Ave.

Des Moines, IA 50317

Joe Lotz 641-202-3579

jlotz@iowatelecom.net

April 2, 2016

Omahacon 2016

Strategic Air and Space Museum

28210 W. Park Hwy. [Map](#)

Ashland, NE

[Scott Hackney](#) 402-861-1999

May 21, 2016

[Nimcon 5](#)

[McHenry County College](#)

8900 US HWY 14

Crystal Lake, IL 60012

PHIL PIGNATARO 847-658-9920

X-Men: Wolverine

From the Marvel universe comes Wolverine by Polar Lights, a 1:8 scale snap-together model kit. I wanted to give this to my adult son as a gift, but it was less than two weeks until Christmas, so this was going to be a quick build! The kit consists of 39 plastic parts injected in yellow, and the Adamantium claws are chrome finished. You have your choice of two heads--masked or unmasked--and the kit measures 8 ½" tall when completed, with Wolverine perched on top of a defeated Sentinel robot head.

First was the base. I added sheet styrene to the nose and neck areas to cover up the openings and then added some "greeblies" to the neck area. I drilled out the cable conduits and added some pieces of spare wire I had lying around. The Sentinel head was basecoated with gloss black and then drybrushed with Acryl silver. Washes of AV Sepia and Red Shade tied it all together nicely.

Next came Wolverine. The kit went together quickly, and the seams were easily taken care of. After a coat of automotive primer, the entire figure was sprayed with Acryl Flat White. I prefer using acrylics since they dry quicker, especially in cold weather! His uniform was painted with Insignia Yellow and his gloves, boots and trunks were painted with French Blue. I decided to go with the unmasked version and basecoated his face and arms with ComArt Creature Flesh and sprayed ComArt Inner Mouth Flesh into the muscle folds. His hair was painted with Flat Black and drybrushed with Dark Engine Gray. His temples were painted with Cammo Gray, and his 5 o'clock shadow was accomplished using Tamiya Gun Metal weathering pastels. I'm not a fan of chrome-plated plastic, so I stripped his claws using Purple Power and then shot some Gloss Black and finished them off with Alclad Duraluminum. The stripes are actually decals, and they went on with a little persuasion from some Solvaset. The entire model was given a coat of Testors Dullcoat and presto – it was done! Not bad for \$35.99.



**“No BIG Secret
Reminder” #1**

Dues are Due!!

**Don't miss out on being
included in the
Final Roster**

**The Final Roster
goes out the end of
March!**

Friday Night Hi-Lights

Constantly building,
showing and demonstrating
“how to” is our mission





Entry Level Modeling Tips - Part 2

By Kurt Van Dahm

Safety & comfort

I have a small fan that gently blows air across the workbench. I usually have this fan operating whenever I am at my workbench as I find that the fresh air feels good. But if I haven't turned it on, I always do so before using CA, detail painting with solvent-based paints, or using any chemical. This blows the harmful fumes from directly under my nose, and I am very seldom ever aware of the burning of the eyes associated with CA use.

35mm film cans

Update: 35mm film containers have many uses around the model shop. Best of all, they can be obtained for free in large quantities. Most film processing operations will be happy to give you more of these containers than you will soon use just for the asking. Take the extra ones to the next club meeting to share with other modelers.

Two 35mm film containers fastened to a scrap piece of 1" x 4" about 4" to 5" long (or a similar sized piece of 1/2" or 3/4" plywood) can be handy for keeping epoxy glue squeeze containers ready to dispense glue. I used a #6 x 1/2" round-headed wood screw through the bottom of each film can to secure it to the board. The epoxy tubes are placed into the film cans with the tube tips down, thus always ensuring that the glue is at the tip ready to use. This eliminates waiting for the thick glue and hardener to flow down to the tip, which happens when the tubes are stored in an upright position.



35mm film cans can be used as mixing containers for paints and then for storing the mixed paint remaining after the job is done. They hold almost exactly 1 ounce. 35mm film cans can be used for storing small parts. Some are made of a clear plastic that allows you to see the contents. Others are made of black plastic, but they can be labeled on the side or the top with the contents.

CA glue tips

Here's a tip that helps stop the applicator tip from clogging up: Whenever you dispense CA from the bottle, hit the bottom of the bottle on your workbench immediately afterward. This causes the glue to fall back down into the bottle. I do it, and it works. Then cap it to extend the useful life of the glue.



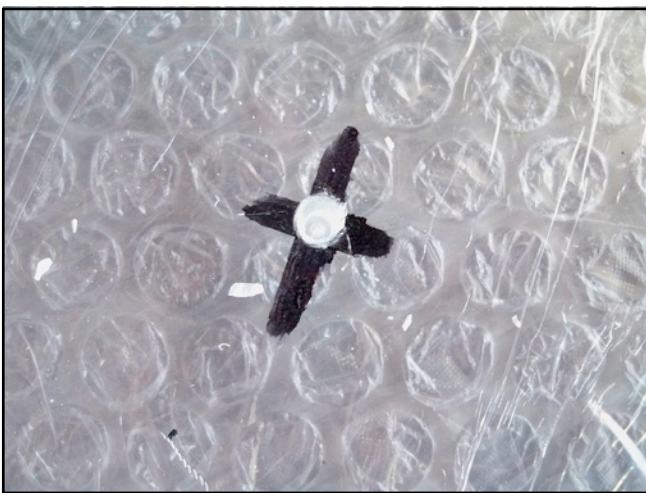
You can make a very useful CA applicator by taking a sewing needle and forcing the point into the end of a wooden dowel. Then cut the eye in half, forming a small fork. Use a Dremel cut-off wheel to cut the needle. This makes a real nice applicator, and you can use all sizes of needles to vary the amount of glue picked up. Be sure to clean the modified needle after use. Either soak it in acetone or scrape it off with an X-ACTO knife.



These glue applicators can be made in various sizes and configurations. Bending the needle can allow access to areas difficult to reach with a straight tip. After annealing the needle in a flame, seize the eye with a pair of pliers and bend the needle below the eye to a 45-degree angle. Push the sharp end into the end of a dowel. Bigger applicators to carry more glue can be made from larger needles. After annealing, the eye of the needle can also be spread apart to carry more glue.

Drilling holes

In plastic, wood and other soft materials: In order to be sure that a drilled hole winds up in the exact location needed, accurate measuring, marking and drilling must be done. Using a sharp pointed pencil, mark the exact position for the hole after careful measuring. Use an "X" to mark the exact center. Next, recheck your measurement and the mark. Now that you are sure the mark is in the proper spot, use a sharp pointed tool such as an awl to make a small hole in the exact center of the "X" to guide the drill bit. Having this small hole as a guide assures that the drill bit will not wander off the spot. Do this for all holes, whether using a pin vise or a drill press.



In metals: Follow all steps as above, but instead of an awl, use a good sharp center-punch and tap it with a small hammer to make an indentation into the metal surface to guide the drill bit.

To be sure of accurately placing the point of the awl or center-punch at the exact center of the "X," follow this procedure: Slide the tip of the tool toward the marked "X" at a very shallow angle from either side until the sharp tip is touching the center of the "X." Now bring the end of the tool up to perpendicular while keeping the tip in contact with the surface. The point of the tool will be exactly on the center of the "X," ready to make the indentation.



FROM THE OVAL OFFICE



Fellow Butch O'Hare club members,

It was great to see all of you last month. We really had some great models on the table for Show and Tell, and I would like to thank all of you for bringing them in. Thanks to Steve Day for the wonderful demo last month on scenery. Those of you who are looking to complete diorama bases or a base for your models will sure find the information very helpful. I am hoping that all of you will take advantage of Keith Ward. His idea for helping out with modeling questions is a great one, and I hope that we can get some questions and answers published in the newsletter. We all have questions, and sometimes we are afraid to ask, so now is the time! Get those questions in, and a big thanks to Keith for helping us out. Don't forget that dues are due. If you haven't paid yet, please see Hector at the meeting.

As we roll into spring, I hope that you are planning to attend some of the local shows that are coming up. I know that I am. I can't wait to hit the vendor rooms, and hopefully will have a couple of new tank projects completed as well as my next diorama ready for competition. I am sure that our fellow IPMS clubs have worked hard to put their shows together, and can use our support!

We will be adding some models to our club raffle this month. I will have them on display. Remember that for every model you bring in built, you get a ticket. For models in boxes, not built, or model-related subject, you will get one ticket total. The more models you bring to show and tell, the better the chance to win! We will draw the first raffle prizes in April, so stay tuned and keep building!

See you at the next meeting! *Frank*

Once again, I apologize for being somewhat out of touch lately. My wife and I have completed our move into the new house, and things are beginning to settle down. I even hope to start hitting the workbench by the end of the month as well.

Club nominations will be due on April 1 for Region 5 Chapter of the Year, Web Site of the Year, and Newsletter of the Year. Please don't be afraid to nominate your club for any or all of these honors. For Chapter of the Year (COY), just send me a short write-up on what your club has been doing over the year and why you feel your club deserves COY. For Newsletter of the Year, please send me any 3 copies of your Newsletter along with your nomination. For Web Site of the Year, simply notify me of your nomination along with your URL and I'll check it out.

Now is the time to start thinking about putting in a bid for the 2017 Regional Convention. I am setting a potential deadline of May 1 for bids, so start giving it some consideration and see if your club is interested. As you all know, the 2016 Regional will be held in Omaha this year on April 2, hosted by IPMS Fort Crook.

Contest dates continue to roll in, so please remember my policy of first come, first served--get those requests in early for your best chance of getting your desired date. Just a reminder that you must first get RC approval for your show before you can register it with IPMS/USA. And just because it may not be listed on the IPMS/USA website doesn't mean it isn't already booked with me. I keep the master list, so always check with me first.

Kelly Quirk
Region 5 Coordinator

THE JOHNSON SPACE CENTER

PART 2

By Kevin Stover



In the Saturn V at Rocket Park, you'll be face-to-face with a real behemoth. Believe it or not, the Saturn V looks smaller lying down than standing. The farther away you are, the bigger it gets.



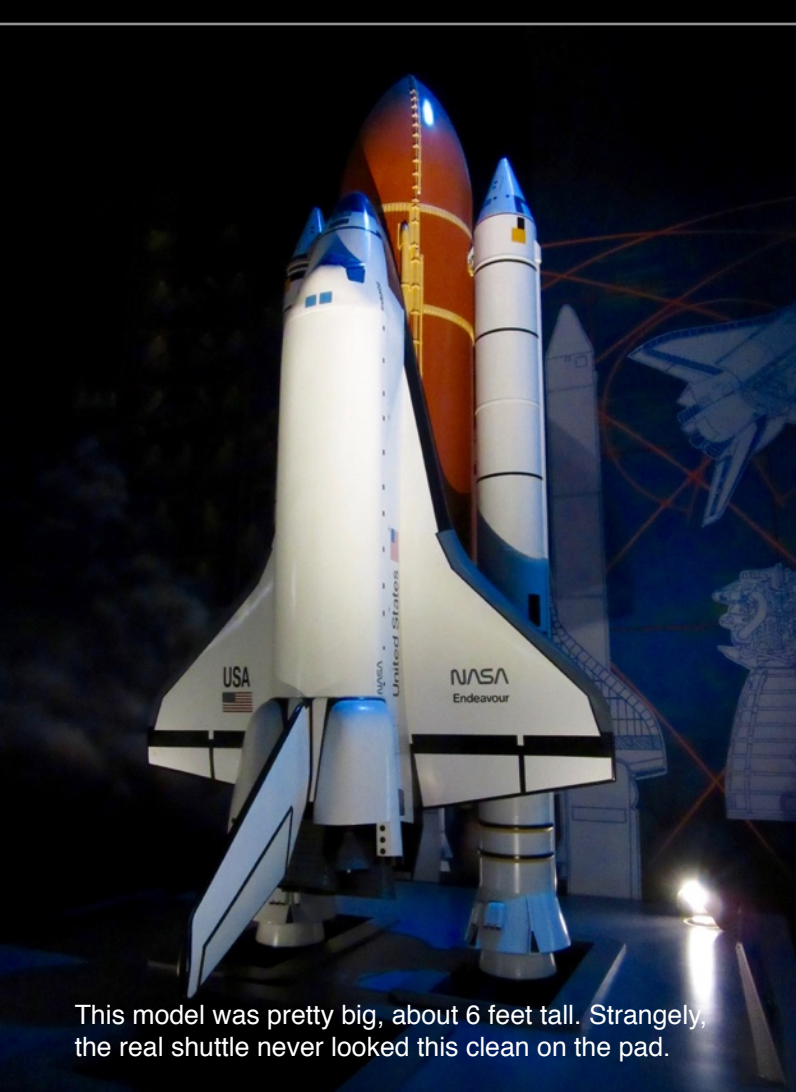
Here is one of many spacesuits from the shuttle program.



Who could forget the Mercury missions?



This was about 3 feet in length.



This model was pretty big, about 6 feet tall. Strangely, the real shuttle never looked this clean on the pad.



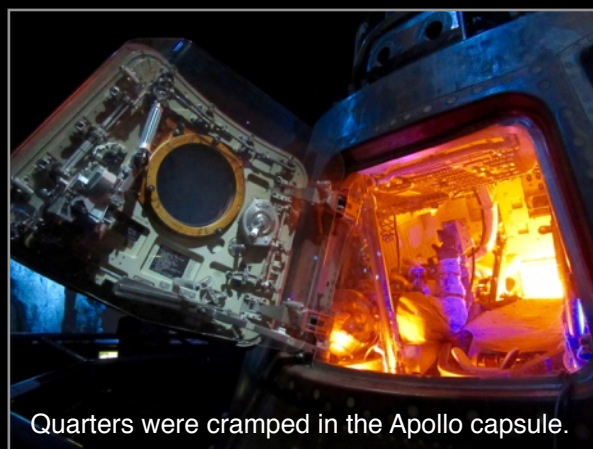
Now this was the *real* first shuttle!



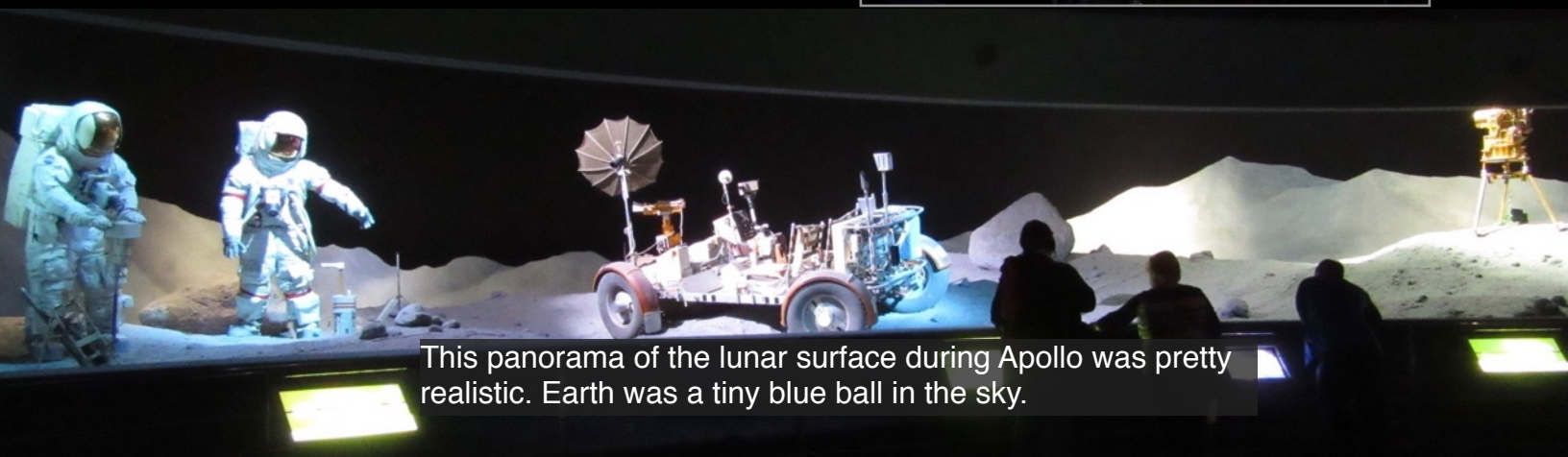
Here's the rear of Star Trek's Galileo shuttle.



Thomas P. Stafford soars to you from the Apollo-Soyuz Test Project 1975.



Quarters were cramped in the Apollo capsule.



This panorama of the lunar surface during Apollo was pretty realistic. Earth was a tiny blue ball in the sky.

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Club Store

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Club Questions

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Upcoming Schedule 2016

Date	Theme	Demo/guest
January 8	*****	*****
February 12	*****	*****
March 11	<i>Spy Craft</i>	<i>Brush Care (PP)</i> Kurt Van Dahm
April 8	<i>6-Wheeled Cars</i>	<i>Auction</i>
May 13 <i>BO'H Commando</i> <i>Shirt Night</i>	<i>South of the Border</i>	<i>Lt. Keith Gallagher</i>
June 10	<i>Dirty and Rusty</i>	P-38 Flight Class Kevin Stover
July 8	<i>Hovering Things</i>	
August 12	<i>Nose Art</i>	
September 9	<i>Anything French</i>	<i>Build it Night</i>
October 14	<i>Sand</i>	BO'H Gear
November 11	<i>Targets</i>	<i>Contest</i>
December 9	<i>USS Anything</i>	<i>Xmas Party</i>

WE NEED YOUR HELP



Contribute to Butch O'Hare Today!

All meetings are held on the second Friday of the month at:

St. Paul's United Church of Christ
5739 Dunham Rd., Downers Grove, IL

Editorial Chief of The *Monthly Resinator* is Elizabeth Brewster